



Yatton Music Society

Charity No : 1024758

Newsletter : 2 April 2026



Dear YMS Member,



Welcome to my Members' Newsletter for April. This month I plan to cover the penultimate concert of our 2025/26 Annual Programme, to be given by the **'Kallos String Quartet'**, on **Sat 25 April at 7.30pm**. The last concert of this season will be given by 'The Amethyst Duo' (piano and clarinet) on 16 May, and will be the focus of the next newsletter in May. I would also like to use this newsletter to briefly draw your attention to the exciting first concert of our 2026/27 Annual Programme. This concert will be given by **'The Mandolinquents'** on the **4 July**, the same day as our **Annual General Meeting (AGM)**.

YATTON MUSIC SOCIETY
CONCERT
25 APRIL 7.30PM
KALLOS STRING QUARTET

Saturday
25
April
2026
7.30pm

Tickets
Non-Members £15 on the door
Members £10
Full-time Students (17-21yrs) - £10
Under 17s Free

St Mary's Church, Yatton, BS49 4HH

See Concert Details

The Kallos String Quartet - 25 April 2026

Lucy Hewson – Violin

Ruth O'Shea – Violin

Michelle Falcon – Viola

Matthew Greswell – Cello

Lucy, Ruth, Michelle and Matt have known and performed together in various guises for nearly 20 years. In early 2022, it felt right for them to launch a new musical venture and so, the Kallos Quartet (Kallos meaning beauty) came into being. They are a close-knit group of friends, united by their love of chamber music and good food.

The Quartet are all highly experienced chamber musicians and busy in their own freelance careers. Lucy and Matthew are members of the Pump Room Trio, Bath, where they perform daily in the Georgian Pump Room. Ruth performs a series of much-loved monthly Café Concerts with Trio Paradis across the South West, and Michelle can be found regularly participating in chamber music as far away as the Czech Republic. The Quartet have recently attended an intensive coaching weekend with the Maggini String Quartet.

Always keen to break the conventional boundaries of classical performance and encourage participation in music, the quartet present yearly concerts in the local area, where the audience are invited to bring their own instruments and join in during the second half. The results were thrilling performances of Warlock's Capriol Suite and Holst's St Paul's Suite from scratch, led by the quartet and involving string players of all ages and abilities. As you will see from their programme below, they enjoy performing a diverse and interesting range of music across time, place, and style.



All Concerts start at 7.30 pm at St Mary's Church (unless otherwise advised)
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Programme

Fanny Hensel-Mendelssohn – String Quartet in E flat major

- Adagio ma non troppo.
- Allegretto
- Romanze
- Allegro molto vivace

Arvo Pärt – Summa

Maurice Ravel – Assez vif (2nd movement of String Quartet in F major)

----- Interval -----

Danish String Quartet (Last Leaf) - Æ Rømeser

Danish String Quartet (Last Leaf) - Naja's Waltz

Danish String Quartet (Woodworks) - Bridal Trilogy, Part II

Cole Porter - Let's Do It, Let's Fall In Love

Manning Sherwin - A Nightingale Sang in Berkeley Square

Leonard Bernstein, Stephen Sondheim – One Hand, One Heart (West Side Story)

Nina Rota – Love Theme (Romeo and Juliet)

Danish String Quartet (Woodworks) – Old Reinlender from Sønndala

Danish String Quartet (Woodworks) – Ack Värmeland, du Sköna

Danish String Quartet (Last Leaf)) – Shine You No More

Below are some background notes on the music in the above programme:

The concert begins with a wonderful string quartet by Fanny Hensel-Mendelssohn, the gifted sister of the prolific composer Felix Mendelssohn. Composed in four short movements, her music gives us fleeting glimpses into her musical world of heart felt romance, charm, whimsy and excitement.

The second piece takes us to the hypnotic, contemplative world of the Estonian composer, Arvo Pärt. 'Summa' was composed in 1977 as a choral piece setting of the Credo before being scored by the composer for other instruments.



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Often used in film and TV scores, due to its distinctive rhythmic pizzicato opening, the second movement of Ravel's celebrated string quartet is influenced by his encounter with the exotic sound world of Javanese gamelan music at the 1889 Paris Exposition Universelle.

----- Interval -----

The award-winning Danish String Quartet (DSQ) are renowned for their moving and exhilarating arrangements of Nordic folk music. The second half of the concert opens with a Sønnerho (dance) from the remote Danish island of Rømø, then a waltz composed in 2017 by the Danish String Quartet cellist, Fredrik Sjölin, followed by a third piece based on a traditional Danish wedding melody from the island of Fanø.

Love is the over-arching theme of the next selection of 4 pieces of music. Cole Porter wrote 'Let's Do it, Let's Fall in Love' for his 1928 Broadway musical, 'Paris' and 'A Nightingale Sang In Berkeley Square' composed by Manning Sherwin in 1939 just before the outbreak of WW2, is a classic British love song, sung by Vera Lynn and later but also by Frank Sinatra, Rod Stewart and Nat King Cole amongst others. The next two pieces are from the world of film and musicals, both inspired by the timeless tragedy of Shakespeare's Romeo and Juliet. The 'Love Theme' from the 1968 film Romeo and Juliet, and 'One Hand, One Heart' best known from the 1961 film West Side Story share a haunting beauty and sadness.

The programme finishes with three more Scandi-folk inspired arrangements from the Danish String Quartet: a 'Reinlender' dance which may have Scottish origins, the traditional Swedish folk song 'Oh Värmland, you beautiful' and the exuberant 'Shine You No More' written by the quartet's violinist, Rune Tonsgaard Sørensen in 2017.

The music written by the Danish String Quartet is new and well worth hearing and fills much of the 2nd half of their YMS programme. You can read more about the DSQ here: [ABOUT — Danish String Quartet](#)

The last piece of the programme 'Shine You No More' [Danish String Quartet - YouTube](#) is particularly exciting and presents something different to conclude the concert. An earlier piece Æ RØMESER (Last Leaf) is here [Danish String Quartet — Æ RØMESER \(Last Leaf\) | ECM Records - YouTube](#) The other set of works is 'Woodworks'. [The Danish String Quartet play's "Wood Works"](#) These 2 works are very redolent of Scottish/Celtic music, especially the Faroe Isles.



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Look out for my **1 May Newsletter**, when I will provide more detail on the concert to be given on **4 July** by **'The Mandolinquents'**, the same day as the Annual General Meeting (AGM). Some information can be read now on our website at: [AGM concerts – Yatton Music Society](#)

The concert will begin **at our usual time of 7.30pm** and we are hoping for good audience numbers who I am sure will enjoy a pleasant and fun summer concert event. To that end, the trustees plan to entice your attendance at the concert with a 'one day only, one-off' membership deal, but only available on the day of the concert - 4 July. More detail in the 1 May Newsletter. You can read and hear a little more about the Mandolinquents at this link: [Simon Mayor's Mandolinquents | Mayor & James](#)

I will use the **June newsletter** to cover the detail for the AGM itself, and to provide the formal agenda for the meeting in time to meet our constitutional deadlines. This year the AGM (you can read more here) [General meetings – Yatton Music Society](#) will finalise a series of important changes to the Society's charitable status, including its legal status and constitution, in addition to managing the more usual agenda items, such as; electing trustees, approving the finances, and importantly setting out the concerts and their dates in next years' 2026/27 Annual Programme.

If you are available to come and support the AGM and vote on 4 July, then that would be great. However, whether you can attend the AGM or not, we really do hope you can come to the concert, which will obviously feature brilliant musicians and music, but should also be amusing and fun.

Best Wishes
Vince
YMS Chairman



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