

## Piano and Clarinet Duo

Catherine Millege - Piano  
Megan Davies – Clarinet



## Yatton Music Society

Next Concert  
Saturday 16 May 2026

**St Mary's Church**  
**7.30 pm**

## YATTON MUSIC SOCIETY

Registered Charity No : 1024758

St Mary's Church, Yatton  
Saturday 25<sup>th</sup> Apr 2026 at 7.30pm

## The Kallos String Quartet



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# The Kallos String Quartet

'Kallos' is an ancient Greek word meaning Beauty, but in the sense of an ideal noble beauty, with inner harmony, balance, and excellence. Which should give us some sense of the concert we can look forward to.

The concert begins with a wonderful string quartet by Fanny Hensel-Mendelssohn, the gifted sister of the prolific composer Felix Mendelssohn. Composed in four short movements, her music gives us fleeting glimpses into her musical world of heart felt romance, charm, whimsy and excitement.

The second piece takes us to the hypnotic, contemplative world of Estonian composer, Arvo Pärt. 'Summa' was composed in 1977 as a choral piece setting of the Credo before being scored by the composer for instruments.

Often used in film and TV scores, due to its distinctive rhythmic pizzicato opening, the second movement of Ravel's celebrated string quartet is influenced by Ravel's encounter with the exotic sound world of Javanese gamelan music at the 1889 Paris Exposition Universelle.

## — Interval —

The award-winning Danish String Quartet are renowned for their moving and exhilarating arrangements of Nordic folk music. The second half of our concert opens with a Sønderho (dance) from the remote Danish island of Rømø, a waltz composed in 2017 by the Danish String Quartet cellist, Fredrik Sjölin and a traditional Danish wedding melody from the island of Fanø.

Love is the over-arching theme of our next selection of music. Cole Porter wrote 'Let's Do it, Let's Fall in Love' for his 1928 Broadway musical, 'Paris' and 'A Nightingale Sang In Berkeley Square' composed by Manning Sherwin in 1939, just before the outbreak of WW2, is a classic British love song, sung by Vera Lynn and later, Frank Sinatra, Rod Stewart and Nat King Cole amongst others. The next two pieces are from the world of film and musicals, both inspired by the timeless tragedy of Shakespeare's 'Romeo and Juliet'. The 'Love Theme' from the 1968 film Romeo and Juliet and 'One Hand, One Heart' best known from the 1961 film West Side Story share a haunting beauty and sadness.

The programme finishes with three more Scandi-folk inspired arrangements from the Danish String Quartet: a 'Reinlender' dance which may have Scottish origins, the traditional Swedish folk song 'Oh Värmland, you beautiful' and the exuberant 'Shine You No More' written by the quartet's violinist, Rune Tonsgaard Sørensen in 2017.

# Programme

Fanny Hensel-Mendelssohn – String Quartet in E flat major  
Adagio ma non troppo.  
Allegretto  
Romanze  
Allegro molto vivace

Arvo Pärt – Summa

Maurice Ravel – Assez vif (2<sup>nd</sup> movement of String Quartet in F major)

## — Interval —

Danish String Quartet (Last Leaf) - Æ Rømeser  
Danish String Quartet (Last Leaf) - Naja's Waltz  
Danish String Quartet (Woodworks) - Bridal Trilogy, Part II

Cole Porter - Let's Do It, Let's Fall In Love  
Manning Sherwin - A Nightingale Sang in Berkeley Square  
Leonard Bernstein, Stephen Sondheim – One Hand, One Heart (West Side Story)  
Nina Rota – Love Theme (Romeo and Juliet)

Danish String Quartet (Woodworks) – Old Reinlender from Sønndala  
Danish String Quartet (Woodworks) – Ack Värmland, du Sköna  
Danish String Quartet (Last Leaf) – Shine You No More

## **Kallos String Quartet**

Lucy Hewson - Violin  
Ruth O'Shea – Violin  
Michelle Falcon – Viola  
Matthew Greswell - Cello