



The Mandolinquents

Yatton Music Society

Next Concert

7.30pm Saturday 4 July 2026

5.30pm - Annual General Meeting - St Mary's Chapter House
6.30pm to 7.30pm - Refreshments and Membership Renewal
7.30pm Concert



YMS - All Concerts for Season 25/26

To see all upcoming Concerts

Use your smartphone camera on the QR
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www.yms.org.uk/forthcoming-concerts

YATTON MUSIC SOCIETY

Registered Charity No : 1024758

St Mary's Church, Yatton.
Saturday 16th May 2026 at 7.30pm

Piano and Clarinet Duo

Meg Davies (Clarinet)

&

Catherine Millege (Piano)



Supporting and championing
voluntary music

In the event of an emergency, members of the audience are asked
to move to the churchyard via the main church door, or as guided.
Please turn off phones or place in silent mode.

Meg Davies and Catherine Millege

(Clarinet and Piano)

Meg attended the RWCMD, studying for a BMus with Robert Plane, Thomas Verity, Nicholas Carpenter, Timothy Lines, Alison Lambert and Lenny Sayers. After graduating with First-Class Honours in 2022, she returned to the RWCMD to complete a MMus in Orchestral Performance in 2024. During her studies, Meg won the 2024 RWCMD Concerto Competition with William Mathias' Clarinet Concerto, and was a finalist in the Ian Stouzker Prize in 2024.

Meg now enjoys a freelance career, having guested as a soloist with RWCMD Symphony Orchestra in February 2025, performing William Mathias' Clarinet Concerto, and with Brecknock Sinfonia in March 2025, performing Mozart's Clarinet Concerto. She has also delivered recitals for Music in Country Churches and One Equal Music. As a member of the multi award-winning Bute Wind Quintet, she has performed in festivals across the country including Cowbridge Festival and Lichfield Festival. Additionally, she is actively freelancing with orchestras such as Welsh National Opera and English Symphony Orchestra.

Catherine Milledge grew up in South Wales. After graduating with a first in Classics and English from Jesus College, Oxford, she joined the piano accompaniment course at Guildhall School of Music and Drama, where she received a distinction for her Post-graduate Diploma before going on to obtain a MMus degree in solo piano. Now living in Cardiff, Catherine teaches at the Royal Welsh College of Music and Drama and at Cardiff University, and undertakes freelance work for Welsh National Opera, BBC National Orchestra of Wales and the Wales International Academy of Voice. Since moving back to Wales she has performed regularly at MusicFest in Aberystwyth as well as at the Gregynog, Presteigne and Vale of Glamorgan festivals. She has also given frequent recitals at the Royal Welsh College of Music and Drama as an accompanist, chamber musician and concerto soloist. Previous and upcoming engagements include concerts with her piano duo partner and RWCMD colleague Roger Owens.

Catherine has won the Birmingham Accompanist of the Year award as well as prizes for accompaniment in the Wigmore Hall International Song Competition and the Royal Overseas League.

Programme

This programme centres on music written for clarinet and piano by French composers, (with the obvious exception of Mozart). The music features big names such as Debussy, Ravel and Saint-Saens, as well as lesser known names like Aubin, Boulanger and Cahuzac. Audiences will hear soothing melodies interwoven with dramatic climaxes in this varied and virtuosic programme. The programme also has a significant number of female composers represented. Additionally, the programme includes a premiere of an arrangement by Chloe Clayton, of Nadia Boulanger's Trois Pièces no.1 in Eb Minor for cello and piano.

Sous les étoiles

(An evening 'under the stars' with French piano and clarinet music)

Louis Cahuzac (1880-1960) - Cantilène

Francine Aubin (1938-2016) - Deux pièces en forme du jazz

Francis Poulenc (1899-1963) - Sonata for clarinet and piano

Germaine Tailleferre (1892-1983) - Arabesque

Nadia Boulanger (1887-1979) arr. Chloe Clayton - Trois pièces pour
cello & piano

Claude Debussy (1862-1918) - Petit Piece

— Interval —

Maurice Ravel (1875-1937) - Pièce en forme de Habenera

Camille Saint-Saens (1835-1921) - Sonata in E-flat Major

Claude Debussy - Première Rhapsodie

W A Mozart (1756-1791) - Adagio from Clarinet Concerto in A Major

Darius Milhaud (1892-1974) - Scaramouche mvts II and III

Jacques Offenbach (1819-1880) Arr Meg Davies - Galop Infernal