

KALLOS STRING QUARTET

Lucy Hewson - Violin
Ruth O'Shea - Violin
Michelle Falcon - Viola
Matthew Greswell - Cello



Yatton Music Society

Next Concert

7.30pm Saturday 25th April 2026

St Mary's Church
7.30 pm

YATTON MUSIC SOCIETY

Registered Charity No : 1024758

St Mary's Church, Yatton.
Saturday 28th March 2026 at 7.30pm

Alastair Penman (Saxophone)
&
Jonathan Pease (Piano)



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**Supporting and championing
voluntary music**

In the event of an emergency, members of the audience are asked
to move to the churchyard via the main church door, or as guided.
Please turn off phones or place in silent mode.

Alastair Penman and Jonathan Pease

Saxophone and Piano duo

Alastair Penman (saxophone) and Jonathan Pease (piano) first met whilst studying at Cambridge University and have gone on to lead successful careers both individually and as a duo. Having previously performed together in many varied ensembles, the duo first formed for a short residency performing recitals on board P&O ship Arcadia, and have since gone on to perform many concerts on land as well as at sea!

Outside of the duo, Alastair is Professor of Saxophone at the Guildhall School of Music and Drama and a regular guest tutor at conservatoires in the UK and abroad. His solo albums have been described as “surpassingly beautiful”, “groundbreaking” and “a superb mix of sounds”. Alastair has performed with orchestras including London Contemporary Orchestra, Britten Sinfonia, London Concert Orchestra, Royal Ballet Sinfonia and Philharmonia and has played on film and video game soundtracks including A House of Dynamite, Deadpool and Wolverine, A Haunting in Venice, Lady Chatterley’s Lover and Call of Duty.

Jonathan meanwhile is much in demand as an accompanist and musical director, as well as being a prolific composer and active conductor and church musician. He has worked with groups including Royal Opera House, Garsington Opera, Glyndebourne Youth Opera, Spitalfields Music, Opera Holland Park, Orpheus Sinfonia, Devon Opera and Opera Anywhere. Jonathan has just completed a new work for choir and wind orchestra about the 1888 Bow Matchgirls' Strike, commissioned by the East London Music Group and due to receive its first performance in July.

Alastair and Jonathan released their debut album as duo, Soar, in 2023, which has been described by critics as “an extended dazzling display of talent” and praised for “tremendous playing throughout”. The album features much-loved works from the traditional saxophone and piano repertoire set alongside more recent works. In today’s recital the duo will also perform music from Alastair’s 2024 album, Quietude, which invites the listener to take time for themselves, to unplug from the digital world that we live in and to find solace in the beauty of music and of nature. The disc has been praised by critics as “completely gorgeous” and “a project that reaches out and touches us all”.

Programme

Pedro Iturralde	Pequeña Czarda
Erik Satie arr. Alastair Penman	Gymnopédie No. 1
Paul Mitchell-Davidson	Rage Against the Dying of the Light
Robert Planel	Prelude et Saltarelle
Claude Debussy arr. Alastair Penman	Beau Soir
Claude Debussy arr. Jenni Watson	Doctor Gradus ad Parnassum
Alastair Penman	Soar
- Interval -	
Andy Scott	Three Letter Word
Richard Rodney Bennett	Four Country Dances: 1. A New Dance 2. Lady Day 3. The Mulberry Garden 4. Nobody’s Jig
Amy Quate	Light of Sothis (1982): 1. Grace 2. Passion 3. Faith
Alastair Penman	Homeward
Jules Demersseman arr. Fred Hemke	Variations on Carnival of Venice