



Don't miss our next concert:

**Alastair Penman & Jonathan Pease**  
**(Saxophone) (Piano)**

**Yatton Music Society**

Next Concert

7.30pm Saturday 28<sup>th</sup> March 2026

**St Mary's Church**  
**7.30 pm**

**YATTON MUSIC SOCIETY**

*Registered Charity No : 1024758*

**St Mary's Church, Yatton.**  
**Saturday 28<sup>th</sup> February 2026 at 7.30pm**

**CarmenCo**



Supporting and championing  
voluntary music

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YMS - All Concerts for Season 25/26

**In the event of an emergency, members of the audience are asked  
to move to the churchyard via the main church door, or as guided.  
Please turn off phones or place in silent mode.**



**Emily Andrews** studied Mathematics at Cambridge University before following her heart to become a full time musician. She graduated in 2010 with Distinction from her Masters degree in flute performance at the Royal Academy of Music, where she studied with Clare Southworth and Kate Hill. Since graduating from the RAM she has been studying classical singing with acclaimed teacher Neil Baker.

Emily's musical tastes and influences are far-reaching; equally at home with classical, folk or world music, and playing panpipes, quena, whistles and flutes. Along with her singing, her career is varied. She has a strong interest in Latin-American music, and performs and records Colombian music with her husband Francisco Correa.



**David Massey** began his studies with David Burden at his local music centre in Hertfordshire. In 2006 he was the strings finalist in the BBC Young Musician competition, performing Rodrigo's Fantasia para un Gentilhombre live on BBC2 from the Sage Gateshead.

He studied at the Royal Academy of Music with Michael Lewin, where he graduated with distinction in 2010 & undertook an MMus in 2012. He has performed recitals at venues such as Wigmore Hall, Purcell Room, Sage Gateshead, King's Place, and St Martin in the Fields.



**Francisco Correa** was born in Colombia, moving to Europe to study. He graduated in 2015 with a Masters from the Royal Academy of Music. Praised by Gramophone for his playing "eloquence" and by Soundboard Magazine for his "beautiful and expressive interpretation". Francisco has captivated the public with his virtuoso and nuanced interpretations, and has performed in more than 20 countries, with many prestigious orchestras and on radio.

Francisco's passion for new music leads him to associate with prominent composers, making to date more than 50 premieres. He is a prominent figure in the classical guitar community, serving as the Artistic Director of the Bristol Classical Guitar Society, and the Artistic Director of the International Guitar Foundation classical Summer School in Bath.

## Programme

A combination of classical music, theatre and comedy, CarmenCo is a Pocket Opera and a performance of Spanish-inspired guitar chamber music presented as a play, with costumes, props and a storyline which irreverently retells the story of Bizet's opera Carmen but from Carmen's own point of view. Old Seville is conjured by favourite numbers from Bizet's popular opera combined with other repertoire as listed below, all skilfully arranged by the trio for combinations of two guitars with flute or voice.

BIZET - L' Aragonaise from Carmen (fl, 2 gtr)

DE FALLA - La vida breve (2 gtr)

ALBENIZ - Cordoba (2 gtr)

RODRIGO - Fantasia para un Gentilhombre (fl, 2 gtr)

BIZET - Habanera from Carmen (voice, 2 gtr)

ALBENIZ - Mallorca (gtr)

BOCCHERINI - Night watch in Madrid (fl, 2 gtr)

RAVEL - Piece en forme de Habanera (fl, gtr)

BIZET - Seguidilla from Carmen – (voice, 2 gtr)

— Interval —



— Interval —

BIZET - Entr'acte from Carmen (fl, 2 gtr)

GARCIA-LORCA - Nana de Sevilla (voice, gtr)

BIZET - Toreador from Carmen (fl, 2 gtr)

DE FALLA - Fire dance (2 gtr)

DE FALLA - El Paño Moruno (voice, gtr)

BIZET - Card Aria from Carmen (voice, 2 gtr)

TARREGA - Recuerdos de l'Alhambra (gtr)

BORNE - Fantasy on themes from Carmen (fl, 2 gtr)