



Yatton Music Society

Charity No : 1024758

Newsletter : 1 October 2025



Dear YMS Member,



Welcome to this, the second YMS Newsletter of our 2025/26 Concert Season. I believe that Maggie Kirkup (our Membership Secretary) may also send out my first newsletter again, as we had many new members join in the past few weeks who may not have had the opportunity to read the first newsletter. It is very encouraging that we have had such a good influx of new members, and we hope those numbers will continue to grow.

Last Saturday 27 Sep 25, was the first of 8 concerts in our 2025/26 season (our Annual Programme and financial year both begin on 1 June and end on 31 May). This first concert was given by Adrian Partington (Director of Music at Gloucester Cathedral) and Leora Cohen (Violinist). Leora played the violin accompanied by Adrian on the church organ in the first half of the concert, and with the piano after the concert interval. The concert had many lovely pieces of music by more known composers such as: J.S.Bach, Vaughan Williams, and Holst, but also from other less well-known composers such as: Josef Rheinberger, Fernand Halphen, Samuel Coleridge Taylor and William Hurlstone. A feast of more familiar and less well known music, but all with some beautiful melodies and lyrical performances.

We have 2 more concerts before Christmas and a further five concerts in the first half of 2026, with the last concert of the annual programme taking place on 16 May 2026. May I encourage you to put these dates in your diary (paper versions, Google, Outlook, phone App etc) so you don't forget them by accident. Can I also ask for your help in encouraging others to come along to a concert; you never know they may become hooked and join the YMS as a member. Have you thought about buying your family and friends a YMS membership for Christmas, with perhaps a first concert ticket! We especially wish to encourage new and younger members of society to experience classical music. To that aim, you will notice that we give free entry to all concerts for those who are 16 and below, provided they are accompanied by an adult (whether a member or a non-member). The YMS Trustees would love to see many more young people at our concerts.

The next Concert will take place on Saturday 25 October 2025, as always at St Mary's Church, Yatton with the concert starting at 7.30pm. Our concert artist is Joss Wort, a local Yatton resident who has just completed his degree in Cardiff at the RWCMD. An excellent opportunity to support and listen to local talent playing a well-known and lovely programme of piano music. The programme includes:

Sonata No. 59 in E flat major Hob. XVI:49 by Joseph Haydn (1732-1809)

Composed in 1789-1790. It's one of the first sonatas Haydn wrote specifically for the fortepiano, and it reflects both his mature style and a deeply personal connection to its dedicatee, Maria Anna von Genzinger, a talented amateur pianist and close friend.



All Concerts start at 7.30 pm at St Mary's Church (unless otherwise advised)

Concert programme details are published at: www.yms.org.uk

Tickets available on the door only. Payment by cash/card/smart phone. No Reserved Seating





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Sonata No. 14 Op. 27 No. 2 by Ludwig van Beethoven (1770-1827)

Beethoven's *Piano Sonata No. 14 in C-sharp minor*, Op. 27 No. 2—universally known as the **Moonlight Sonata**—is one of the most iconic and emotionally resonant works in the piano repertoire. Composed in 1801 and dedicated to his student Countess Giulietta Guicciardi.

Impromptus Op. 90 by Franz Schubert (1797-1828)

Franz Schubert's *Impromptus*, Op. 90 (D. 899), are a set of four solo piano pieces composed in 1827, during one of the most creatively fertile periods of his life. Though titled "impromptus," these works are anything but casual improvisations—they are carefully structured, emotionally rich, and technically refined, forming a cornerstone of the Romantic piano repertoire.

Please see the full concert programme by going to the YMS website at **www.yms.org.uk**

The main Trustee news to pass on to you this month, is that we are setting up the society to receive HMRC Gift Aid. There are a few steps still to be taken to alter our website and set up the process so donations can be easily tracked etc. However, from now we will record any donation given to the YMS, so that once everything is set up we can backdate and claim Gift Aid against those donations. That means if, for example, £20 was gifted, HMRC will give the YMS a further £5; £100 will give £25 extra and so on. I will let you know more detail about our Gift Aid initiative in a future Monthly Newsletter as we progress.

Can I once again put in my plea for members to consider getting involved in running the YMS. It is not necessary to become a trustee to help. Although we are looking for someone to support the trustees on the publicity and marketing aspects of our concerts, we would also welcome others who may be able to help perhaps on an ad hoc basis when we need support for concerts. So, do come and chat to me, or any other committee member, if you are interested.

Tickets for non-YMS members are £15/concert but are only £10/concert for Members. As annual membership costs £10/yr, members can therefore save up to £30 over 8 concerts. Accompanied children 16 and under are free, whilst Students in full time education or training can attend at the same rate as members, £10. In this way we can keep costs down for our members, encourage younger attendees, and better able to afford to pay world-class artists. Members are also entitled to vote at General Meetings of the YMS and influence the direction of the society. Put simply, our members are essential in helping our charity to continue delivering great music locally.



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Although you will have this information in our YMS Programme Brochure for this season's 2025/26 concerts, I am repeating it here for your ease of reference from your email system:

YMS CONTACT INFORMATION

President: Rev. Ian Hubbard

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David Ford MBE
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Other Trustees and Committee Members:

Michael Blackwell

Mavis Monahan

Marianne Pitman

Margaret Stanton

Doug Wort

The email addresses above are specific YMS addresses that the trustees use in communication with members, concert artists, financial transactions etc but they are not their personal email addresses. This gives anyone an easy way to contact Trustees and Committee Members between concerts.

Being a Member of the YMS not only gives you lower priced tickets to all concerts and informative Newsletters of future concerts, but it allows you to vote in Annual General Meetings (and EGMs) and have your say on the direction of the Society.

Best Wishes

Vince

YMS Chairman



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