



Yatton Music Society

Charity No : 1024758

Newsletter : 1 November 2025



Dear YMS Member,



Welcome to the third YMS Newsletter of our 2025/26 Concert Season. It is encouraging to see that once again our membership numbers have increased since last month's newsletter, so thank you for being a member, and we hope our numbers will continue to grow. I must thank Maggie (our Membership Secretary) for all the hard work she puts into this role. A high uptake of membership gives the trustees confidence to book artists, with the knowledge that we should be able to cover our concert costs. Your support of the YMS is essential in enabling the trustees to: promote and deliver worldclass music concerts, to support professional and aspiring musicians, delivered in a local setting, at prices significantly lower than at other venues. However, our guest artists are not usually charities themselves, we must be able to fund fees that attract worldclass musicians to St Mary's; you are crucial in helping us deliver our charitable purposes.

Our last concert, on 25 Oct 25, was the second of our 8 concerts in our 2025/26 season. This featured Joss Wort, who grew up in Yatton, and this year he completed his studies in music and piano at the Royal Welsh College of Music and Drama (RWCMD). This is the third time that Joss has performed at St Mary's, last time with the West Mendip Orchestra, and this time as a soloist. This latest concert was extremely enjoyable, featuring many favourite compositions from the piano repertoire, which included: Joseph Haydn's Sonata No. 59 in E flat major, Beethoven's Sonata No. 14 Op. 27 No. 2 'Moonlight Sonata', and the four movements of Impromptus Op. 90 by Franz Schubert. The whole evening was so good that the audience asked for 2 encores. We wish Joss every good fortune in his future concert and musical career.

Our final concert of 2025 will be given by the West Mendip Orchestra on Sat 29 Nov at 7.30pm, when we will hear 4 wonderful works by the composers Schumann, Glazunov, Finzi, and Dvořák.

Robert Schumann's Op 128, Julius Caesar Overture in F Min was composed in 1851, taking for its literary inspiration, Shakespeare's play, 'Julius Caesar'. The overture evokes the psychological tension and political intrigue of the play, rather than a literal storytelling of Julius Caesar. The music is a powerful example of Schumann's late orchestral style, blending literary drama with Romantic intensity.

Alexander Glazunov's Poème Lyrique, Op. 12 (1884–87), is a lush, single-movement orchestral work in D-flat major, that blends Romantic lyricism with symphonic elegance. It's one of his earliest tone poems and showcases his gift for melodic writing and orchestral colour. It was composed when Glazunov was in his early twenties, under the mentorship of Rimsky-Korsakov and was dedicated to Nikolay Shcherbachyov, a Russian music patron and critic.

Gerald Finzi's Eclogue for Piano and Strings, Op. 10, is a serene, single movement pastoral concert piece composed between 1927 and 1929 and revised in the late 1940s. It reflects Finzi's lyrical style and affinity for English landscape and elegiac moods. The piece is often considered a miniature piano concerto in spirit, if not in scope and length. The Eclogue is a poignant gem of 20th-century British music, offering a moment of quiet reflection and lyrical beauty.



All Concerts start at 7.30 pm at St Mary's Church (unless otherwise advised)

Concert programme details are published at: www.yms.org.uk

Tickets available on the door only. Payment by cash/card/smart phone. No Reserved Seating





Yatton Music Society

Charity No : 1024758

Newsletter : 1 November 2025



Antonín Dvořák's Symphony No. 8 in G major, Op. 88 (B. 163), composed in 1889, is a radiant, lyrical work of 4 movements, inspired by Bohemian folk music and nature. This symphony contrasts sharply with the darker tone of his previous symphony. It is celebrated for its melodic richness, structural inventiveness, and pastoral charm.

All the above music will be a joy to listen to, and we look forward to welcoming the West Mendip Orchestra back to St Mary's for another of their performances.

The Trustees continue to prepare for the changeover from its current charitable status to a Charitable Incorporated Organisation (CIO). As part of the preparation for that change, we are reviewing a few details in how the YMS is managed. One aspect I thought might be useful to clarify with members, is that the YMS Membership year (with its attendant lower ticket prices and voting rights) is aligned with our YMS Financial year, our Charity Commission reporting year, and our Annual Programme of concerts. These all run from, 1 June one year, to 31 May the following year. This alignment allows the trustees to more effectively manage the charity.

The YMS AGM is normally held in July to provide time after the end of the financial year to prepare and present audited accounts. Next year the AGM will take place on Sat 4 July 2026. Clearly this date sits outside the previous membership year. However, to enable members whose membership lapsed on 31 May, and who may not have renewed before the AGM, the YMS trustees have voted to extend those members' rights to vote in the AGM. However, the previous year's membership will cease immediately after the AGM. Although membership can be renewed at any time, to encourage members to join and/or renew their membership on or before 4 July 26, we are planning an interesting extra first concert of the 2026/27 season to be held the same evening as the AGM. I will say more about the plans for this concert in a later newsletter.

Tickets for non-YMS members are £15/concert but are only £10/concert for Members. As annual membership costs £10/yr, members can therefore save up to £30 over 8 concerts. Accompanied children 16 and under are free, whilst Students in full time education or training can attend at the same £10 rate as members. In this way we can keep costs down for our members, encourage younger attendees, and better able to afford to pay world-class artists. Put simply, our members are essential in helping our charity to continue delivering great music locally.

My next YMS newsletter will not be until January next year, but with sufficient time to remind you of our 4th concert on 31 January 2026. This concert will be a Trumpet and piano/organ concert. Between now and then, I and the YMS Trustees hope you have a wonderful Christmas and New Year and look forward to seeing you again in 2026.

Best Wishes

Vince

YMS Chairman



All Concerts start at 7.30 pm at St Mary's Church (unless otherwise advised)

Concert programme details are published at: www.yms.org.uk

Tickets available on the door only. Payment by cash/card/smart phone. No Reserved Seating

