



**CarmenCo** is a 'Pocket Opera' and is more than just a concert. It occupies the borders between a play and a concert, with 80/20 music to spoken word. It is a concert of Spanish and Spanish inspired music presented as a play, with costumes, props and a storyline which roughly follows the story of Bizet's opera *Carmen*, but told from *Carmen's* point of view.

CarmenCo will have the audience in turn, laughing out loud, and listening in absolute silence, to the immersive and evocative music. It's a brilliantly accessible and fun way to present classical music.

A fun-filled evening of fantasy, comedy, drama and tremendous music arranged from Bizet's *Carmen* and Spanish and Spanish-inspired music by Boccherini, Falla, Garcia-Lorca, Granados, Ravel and Albeniz, all arranged by the musicians for guitars, flute and voice.

Don't miss our next concert:

## Yatton Music Society Next Concert

7.30pm Saturday 28<sup>th</sup> February 2026

**CarmenCo**



YMS - All Concerts for Season 25/26

To see all upcoming Concerts

Use your smartphone camera on the QR  
code to access info on all concerts  
OR

Type in the website address in your  
browser

[www.yms.org.uk/forthcoming-concerts](http://www.yms.org.uk/forthcoming-concerts)

# YATTON MUSIC SOCIETY

*Registered Charity No : 1024758*

**Jo Harris (trumpet)**

**Daniel King Smith (piano/organ)**



St Mary's Church

Saturday 31<sup>st</sup> January 2026 at 7.30 p.m.



Supporting and championing  
voluntary music

**In the event of a fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.**



Trumpeter Jo Harris has forged a unique path as a characterful soloist with a lyrical singing style. Her music can be heard on major streaming sites and on BBC Radio 3.

Jo has premiered new music by Howard Goodall at Milton Court, Camille Pepin and Betsy Jolas at the Royal Albert Hall and recorded Judith Bingham's virtuosic solo work *Enter Ghost* at Tilbury Fort. Jo's distinctive programming has been championed by the International Trumpet Guild and she is a Trumpet Artist for Van Laar Instruments.

Jo presents chamber music concerts for the Royal Opera House's educational department and performs with pianist Daniel King Smith in

the critically acclaimed *Bach to Baby* series. Highlights of Jo's orchestral accomplishments include playing Principal Trumpet, dressed as a Suffragette, for Welsh National Opera, touring Europe under the indomitable baton of Sir John Elliot Gardiner performing Verdi's epic *Requiem* and recording the music for four splendid Royal Coronations with the Gabrielli's.



Daniel King Smith has given concerts all over the world and performed piano concerto by Gershwin, Mozart and Rachmaninov with full symphony orchestra.

His concerts have been broadcast on TV/Radio in the UK (In Tune, BBC Proms, Young Musician of the Year) and in Japan. Daniel is a featured Solo Classical Artist on luxury cruise lines and he has recorded albums for the Sony and Meridian record labels.

Accompaniment and chamber music are a major part of Daniel's life, he has held staff accompanist posts at the Royal College of Music, the Royal Academy of

Music and the Purcell School. His recital partners include clarinetists Michael Collins and Anna Hashimoto, violinists Carmel Kaine, flautist Susan Milan, cellists Robert Max and Yuki Ito, and trumpeter Jo Harris.

## **Programme**

**George Enescu (1881 – 1955)**

***Trumpet and Piano***

**Légende (1906)**

**Karen Tanaka (b.1961)**

***Trumpet and Piano***

*I. Far away, gently*

*II. Love Song*

*III. Far away, very lightly*

**Silent Ocean (2010)**

**Claude Debussy (1862 – 1918)**

***Piano Solo***

**Reflets dans l'eau (1905)**

**George Philip Telemann (1681 – 1767)**

***Trumpet and Organ***

**Musique Héroïque (1728)**

## ———— *Interval* ————

**Geghuni Chitchyan (b.1929)**

***Trumpet and Piano***

**Armenian Sketch (2001)**

**Traditional Scottish arr Gordon Langford**

***My Love is like a red, red rose—A song setting of Robert Burns' poem***

***Trumpet and piano***

**George Gershwin (1898 – 1937)**

***Piano Solo***

*The Man I love*

*That Certain Feeling*

*I Got Rhythm*

**Howard Goodall (b. 1958)**

***Trumpet and Organ***

**Shackleton's Cross (2012)**

**Henri Busser (1872-1973)**

***Trumpet and piano***

**Variations (1914)**