

Yatton Music Society

Next Concert

29th November, 2025

West Mendip Orchestra

**St Mary's Church
7.30 pm**

The West Mendip Orchestra is one of Somerset's principal amateur orchestras. Their conductor and pianist will be John Johson.. Their programme will include: Schumann's Julius Ceasar Overture, Eclogue for piano & strings by Finzi, and Dvorak 's Symphony No 8.

Forthcoming YMS Concerts



YMS - All Concerts for Season 25/26

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YATTON MUSIC SOCIETY

Registered Charity No : 1024758

Joss Wort



St Mary's Church

Saturday 25th October 2025 at 7.30 p.m.



Supporting and championing
voluntary music

In the event of a fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.



Joss at St Mary's performing his debut concerto with the West Mendip Orchestra conducted by John Johnson

Joss was born and raised in Yatton and began playing the piano when he became a student at Backwell secondary school. He made his performing debut after three years at a school concert playing Debussy's Clair de Lune. Within five years he had gained a distinction in grade eight piano.

Whilst studying for his A-levels he was taught by Helen Reid, a renowned teacher and performer in her own right, and in 2020 he was lucky enough to play and study segments of Liszt's Mephisto Waltz with Stephen Hough in London.

Joss continued his piano studies at the Royal Welsh College of Music and Drama in 2021 under the tutelage of Roger Owens where he performed solo, concerto and chamber concerts throughout Somerset, Gloucester, South Wales and London. Joss has also engaged in master-classes with acclaimed pianists Peter Donohoe, Charles Owen, Steven Osborne and Stephen Hough. His debut solo recital included playing works by Busoni, Beethoven, Liszt and Rachmaninoff.

Upon graduating this year Joss was awarded the John Roberts Memorial Award for his passion for the works of Beethoven during his studies.

Programme

Joseph Haydn (1732-1809)

Sonata No. 59 in E flat major Hob. XVI:49

Allegro non troppo : The first movement, in sonata form written in 1789.

Adagio e cantabile : This lyrical and expressive slow movement is noted for its operatic quality and profound lyricism completed in 1790.

Tempo di Menuet : The final movement, written in 1789, is a minuet, showcasing Haydn's Classical style.

Ludwig van Beethoven (1770-1827)

Sonata No. 14 Op. 27 No. 2 'Moonlight Sonata'

Adagio sostenuto: This is the most famous movement, a slow and quiet piece that most people recognize as the "Moonlight Sonata"

Allegretto: This is a medium-tempo movement.

Presto agitato: This final movement is very fast, agitated, and energetic, bringing the sonata to a dramatic close .

———— *Interval* ————

Franz Schubert (1797-1828)

Impromptus Op. 90

The Impromptus have become a staple of the piano repertoire, and are praised for their lyrical beauty, complex structure, and expressive depth.

No. 1 in C minor : *Allegro molto moderato*

No. 2 in Eb major : *Allegro*

No. 3 in Gb major : *Andante*

No. 4 in Ab major : *Allegretto*