



YATTON MUSIC SOCIETY

Next Concert

25th October 2025

Joss Wort
(piano)

7.30 pm St Mary's Church.

A very welcome return from our own Yatton Protégé . Joss has recently graduated from the Royal Welsh College of Music and Drama, where he was awarded the John Roberts Memorial Award for his passion for the works of Beethoven .

His programme will include music by Haydn, Beethoven and Schubert.

Forthcoming Concerts

The full concert season with all artists and dates are detailed at:



YMS - All Concerts for Season 25/26

YATTON MUSIC SOCIETY

Registered Charity No : 1024758

Leora Cohen
(violin)



Adrian Partington
(organ & piano)

Beautiful music for a late summer's evening.

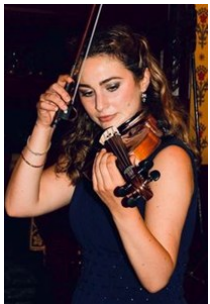
St Mary's Church

Saturday 27th September 2025 at 7.30 p.m.



Supporting and championing
voluntary music

In the event of a fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.



Leora Cohen is a British-American violinist praised as a “brilliant player” (Suzy Klein), with a “natural feel for melody” (Nicola Benedetti), and the “sound of heavenly beauty” (Maxim Vengerov). A double-first graduate of the University of Cambridge and a postgraduate of the Royal College of Music, Leora now enjoys a richly varied career as a soloist, recitalist, and chamber musician, performing internationally. She thrives on musical collaboration and regularly performs with a wide range of duo partners.

As Leora’s recital work across the UK continues to grow, she has become known for her imaginative and thought-provoking recital programming. These are often built around innovative themes, and actively champion under-represented composers and contemporary music. Leora has performed for *MOOT* (Music of Our Time) with pianist Jonathan Powell, and several composers have written and dedicated new works specifically for her.

This year she founded the Jozef Chasyd Quartet, who perform works by composers who have suffered from disabilities and mental illness to help raise awareness for today’s musicians.



Adrian Partington has had the privilege of a long and varied career, as a pianist, organist and conductor. He has been Director of Music at Gloucester Cathedral since 2007 and since then he has introduced Girl Choristers into the Cathedral Choir and taken the choir to the USA, Canada, Sweden, and Germany where the Choristers sang with the Berlin Philharmonic Orchestra

Adrian has been Artistic Director of the BBC National Chorus of Wales since 1999. He has prepared the chorus for hundreds of concerts, (including dozens of BBC Proms). For many years, Adrian was conductor of Bristol Choral Society with whom he performed all the great oratorios, mostly with the Bournemouth Symphony Orchestra.

Adrian was educated at the Royal College of Music and at King’s College, Cambridge, where he was the Organ Scholar for the famous College Choir. He has had fruitful partnerships with many great singers and instrumentalists over the years, including Emma Johnson (Clarinet), Maggie Faultless, (Violin) and James Gilchrist (Tenor). He is pleased now to be accompanying Leora Cohen, with whom he is sharing a number of concerts this year.

Programme

Violin and Organ

Josef Rheinberger (1849-1901)

Overture, Abendlied and, Gigue from
Six Pieces for Violin and Organ Op.150

Fernand Halphen (1872-1917)

Andante Religioso

Johann Sebastian Bach (1685-1750)

Sonata for Violin and Obbligato Harpsichord in A major BWV 1015

- i. *Andante*
- ii. *Allegro*
- iii. *Andante un poco*
- iv, *Presto*

Ralph Vaughan Williams (1872-1958)

The Lark Ascending

Interval

Violin and Piano

Samuel Coleridge Taylor (1875-1912)

Violin Sonata

- i. *Allegro moderato*, ii. *Andante*, iii. *Allegro molto*

Gustav Holst (1874-1934)

Song of the Night

William Hurlstone (1876-1906)

Four English sketches

- Pastoral*
- Caprice*
- Romance*
- A Revelry*