

## *Yatton Music Society*

Yatton Music Society was formed in 1980, and first became a charity in 1985, to promote quality music in a rural environment. Both amateur and professional musicians have been welcomed to the society, and many young musicians who gained performing experience through our concerts series and are now enjoying successful musical careers. Concerts are open to members and non-members of the society, with everyone assured of a warm welcome for enjoyable evenings of music comparable to events held in larger city venues.

### YATTON MUSIC SOCIETY

Next Concert

27th September 2025

**Leora Cohen (violin)**

**and**

**Adrian Partington (organ & piano)**

This is the first concert of the society's autumn season and will be a prestigious concert by the brilliant violinist Leora Cohen. She has been praised as a brilliant player with a "natural feel for melody" with the "sound of heavenly beauty". The accompanist will be Adrian Partington, Gloucester Cathedral's director of music and director of the Three Choir Festivals. He has conducted major orchestras and choirs who, as an Organist, has played solos with the Berlin and BBC Philharmonic orchestras.

YMS concerts are held in St Mary's Church, Yatton, for which the details of all concerts held in our autumn and spring seasons, are published on the society website:

**[www.yms.org.uk](http://www.yms.org.uk)**

## YATTON MUSIC SOCIETY

Supported Concert

This Concert is co-sponsored by:

*The Wyvern Afinado Guitar Orchestra*



*The Bristol Classical Guitar Society*



Thursday 28 August 2025

7.30 p.m.



Supporting and championing voluntary music

In the event of a fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font



**Micaela Núñez** is a Paraguayan guitarist, music graduate, and educator specializing in the Suzuki method. With a background in both classical and folk guitar, her performances are marked by deep sensitivity and a strong connection to Latin American music.

Mica studied at the National Conservatory of Music of Paraguay and earned her degree from the Institute of Fine Arts. She later continued her studies at the National University of Rosario (Argentina), where she worked under renowned masters such as Eduardo Isaac, Eduardo Fernández, and Juan Almada. Micaela has also participated in masterclasses with prominent artists including: Berta Rojas, Edelton Gloeden, Franco Platino, José Carlos Cabrera, Paulo Inda, Thomas Patterson, Víctor Villadangos, and William Kanengiser.

Mica was a member of the “Ensamble Pu Rory” project, directed by Maestra Berta Rojas (a wonderful guitarist that the YMS hosted in 2023 concert, that many of you will no doubt remember), and a recipient of the prestigious Instrumentoteca Toyota programme, for which she was awarded a high-quality concert guitar, and the opportunity to travel to the UK to study and perform in concerts. It is for these reasons that we are fortunate to have Micaela with us to perform at St Mary’s Church, Yatton.

## *Programme*

Edín Solís – Pasaje Abierto

Prelude

Dance

Napoléon Coste – Dramatic Fantasy Op. 31 ‘Le Départ’

Leo Brouwer – El Decamerón Negro

The Warrior’s Harp

The Flight of the Lovers through the Valley of Echoes

Ballad of the Young Maiden in Love

Isaac Albéniz – Sevilla (arr. Manuel Barrueco)

----- *Interval* -----

Agustín Barrios Mangoré – Un Sueño en la Floresta

Agustín Barrios Mangoré – Julia Florida

Agustín Barrios Mangoré – La Catedral

Preludio (Saudade)

Andante Religioso

Allegro Solemne

Juan Manuel Acevedo – La Jornada (arr. Berta Rojas)

Paulo Bellinati – Jongo