

Yatton Music Society  
Annual General Meeting  
(Chapter House)

Saturday 5<sup>th</sup> July 2025

7.30 pm

(if you wish, bring some light food to share)

All members are invited to attend the annual general meeting. This is an important meeting as we will be electing new officers and explaining the management of a new constitution which will ensure the future of the society.

#### Forthcoming Concerts

Thursday 28<sup>th</sup> August at 7.30pm  
Micaela Nuñez (Paraguayan guitarist)



#### 2025 Autumn Season

27<sup>th</sup> September,  
Leora Cohen (violin) with Daniel King Smith (piano & organ)

25<sup>th</sup> October  
Joss Wort (piano)

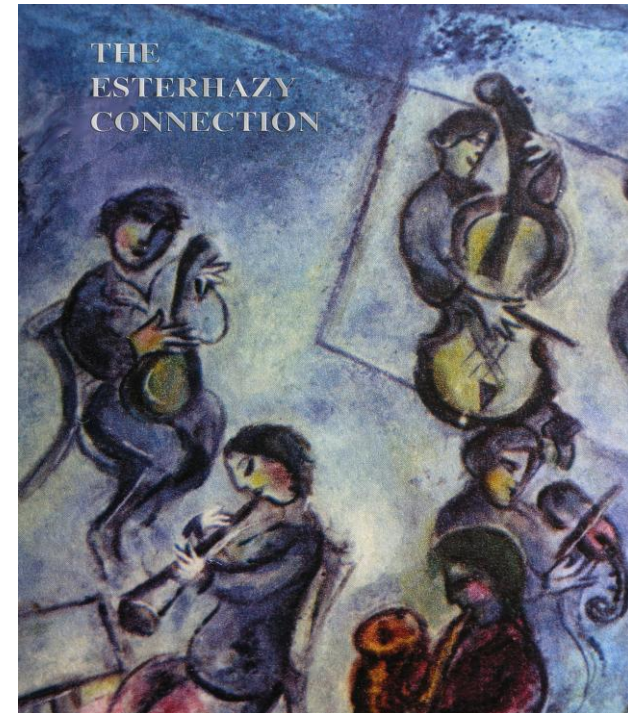
29<sup>th</sup> November  
West Mendip Orchestra with guest soloist.

# YATTON MUSIC SOCIETY

[www.yms.org.uk](http://www.yms.org.uk)

Presents the

## *JUBOVSKI TRIO*



Saturday 17<sup>th</sup> May 2025

7.30 p.m.



Supporting and championing  
voluntary music

In the event of a fire or other emergency, members of the audience are asked to move to the churchyard via the main church door door by the font.

## Eastern European Gypsy and Folk Dances to Celebrate

### JOSEPH HAYDN

On the 200<sup>th</sup> Anniversary of his Death

## The Esterhazy Connection



Josef Haydn spent the summer of every year from 1761 until 1790 at Esterhazy, deep in the Hungarian countryside. Isolated from the mainstream of classical music, he is known to have spent time in the company of gypsy musicians, and the influence of gypsy music on many of Haydn's works has never been in doubt. But recently scholars have realized that what we know as gypsy music has its origins in recruiting dances that were invented at

Esterhazy at precisely the time when Haydn was there, opening up the possibility that the influence of Haydn may have been a catalyst for the remarkable flowering of gypsy fiddle music in Hungary during the 19th and 20th centuries.

Judge for yourselves, and hold on to the edge of your seats as the three members of Jubovski take you on a thrilling musical journey from Haydn's Gypsy Rondo piano trio, Bartok's Romanian Dances, and Monti's Csardas through a variety of Eastern European folk music to Peter Cowdrey's Trio for Violin, Double Bass and Piano, created from their improvisations and composed especially for Jubovski: a concert full of wild virtuoso fiddling alternating with heart-rending melodies, all presented and performed, in Haydn's words, "In the stile of the gypsies".



Jub's career has covered many musical styles. He's been guest principal bass with orchestras like 'The London Mozart Players, London Chamber Orchestra, English Classical Players, London Concert Orchestra, London Contemporary Dance Theatre and Brandenburg Sinfonia.

However he's also enjoyed a diversity of musical experiences with groups like, 'Station House Opera' an avant-garde theatre company and the Indie pop group 'The Band of Holy Joy.'

Exceptional collaborations include ; Gloria Theatre Company's production of "A Picture of Dorian Gray", a world music collaboration with experimental cellist David Darling

and the Wulu Bunun Singers of Taiwan. World/contemporary music group Orbestra's outstanding collaboration with Turkish Classical musicians culminating in a televised performance from the Hagia Irene in Istanbul. Since 2009 he's toured the world with International Choreographer Hofesh Shechter in productions of 'In Your Rooms' and 'Political Mother'. Most recently in Paris with Paris Opera Ballet at The Palais Garnier. He has worked with many notable artists including Youssou N'Dour, Tanita Tikaram, Abdullah Ibrahim, Ian Carr, Brian Eno and John Cale, Sting, Zero 7, DJ Krust, Roni Size and the Brodsky and Duke string quartets. Recently he recorded two tracks with upcoming band 'The K's'

He co-founded the prize winning Kreisler String Orchestra that won the 1986 Jeunesses Musicales Competition in Belgrade, leading to many tours of Europe from Iceland to Russia

Jub is a founder member of The Carnival Band, in which he plays, sings and writes music. They've collaborated with legendary English folk singer Maddy Prior, particularly at Christmas, recording many albums along the way, including the iconic albums "A Tapestry of Carols" and "Sing Lustily With Good Courage"

The band recently published online "100 Ballads"; a collaboration with academics and singers, that explores the Top Popular Ballads of the 17th Century. Jub is infamous for his vocal rendition of the Ballad of "The Nightingale" which tells the risqué story of a Soldier and a Maid.

Jub is a founder member and trustee of the Adderbury Ensemble and Oxford Coffee Concerts in Oxfordshire, a top chamber music series in Britain. He's also a founder member of the Bristol Ensemble who's diverse concert programmes have been wowing audiences in South West England.





Liz is dedicated to spreading the gypsy spirit through violin playing. She became the first student to win three Grade 8 medals from the Associated Board of Royal Schools of Music for violin, bassoon and piano. After a B.Mus in 1986 from Manchester University and further study and orchestral work in Italy, Liz went on to research and transcribe string music in Eastern Europe and the Celtic fringes, studying with the best fiddlers in several folk traditions. She mastered a variety of techniques and acquired ethnic instruments to recreate the spirit and flavour of distinct traditions. For many years Liz fronted the world music group Orbestra, giving concerts on the international circuit. She was soloist in

the 1995 Eskisehir International Festival with Kemence player Ihsan Osgen and his group Anatolia, as well as performing with artists such as the Brodsky and Emperor String Quartets. She has appeared on TV broadcasts and documentaries - with Yehudi Menuhin, as a member of his Live Music Now scheme (BBC2), on Sean Rafferty's Radio show and as the young violin-playing poet in "John Clare's Journey" (Anglia TV). Liz played Black Sea fiddle on the sound track of "Mayday in Kazakhstan" and "Welcome to Sarajevo", where she also played kemence (Channel 4)



Peter Cowdrey won music scholarships to Winchester College and Trinity College Cambridge. He studied composition with Oliver Knussen. He was resident in Polynesia for three years. He then founded the world music group Orbestra, which toured in Europe from Shetland to Bulgaria and in South America, and recorded with Hannibal/Rykodisc. In 1995 he conducted the premiere of his A Garden amidst Flames in Aya Irene, one of Istanbul's great basilicas; his works have been premiered at Schleswig Holstein Festival, the Royal Albert Hall, Queen Elizabeth and Purcell Room. [Bremania](#) was commissioned by the BBC Concert Orchestra and

premiered in Bucharest.

As pianist Peter has performed Mussorgsky's Pictures at an Exhibition live while Russian artist Eugenie Vronskaya reimagined the pictures live.

Many of Peter's compositions are inspired by birdsong; in 2009 he founded the ensemble [The Conference of Birds](#). He founded a charitable initiative, [Planet Birdsong](#), which promotes education and global communication through birdsong. There is a short film about him on the BBC News website.

His one-act opera The Lovely Ladies was performed at Christies in 2010, and at Buxton Opera Festival in 2011. The Mad Duchess was premiered at Boughton House in Northamptonshire with further productions in Norfolk and in London. 2024 premieres included a short childrens' opera The Horse and the Greyhound in Moffat, and a community oratorio [St Birgitta's Vision](#) at Broadwell Church in Oxfordshire.

Peter's compositions can be heard on his [soundcloud](#) page.

## Jubovski Trio



Three friends Jub, Peter and Liz— having performed both classical and gypsy music together for many years — created this unique ensemble to share with their audiences their passion for the music of the Eastern European Gypsies. They explore how this music fired the imaginations of classical composers and how classical music influenced the development of gypsy music. Their debut programme "The Esterhazy Connection" is inspired by the interaction between Haydn and the 18<sup>th</sup> century Hungarian Gypsies. The trio's repertoire also includes the exciting gypsy violin music of Transylvania, Macedonian & Bosnian wedding music, Greek lute melodies and Jewish street melodies. Their performances explore the connections between classical, folk and improvisational music, which can suit the spirit of weddings and festivals as well as more conventional concert settings.

# Programme of Music

## PIANO TRIO IN G 'Gypsy Rondo' (1795)

*Joseph Haydn (1732 – 1809)*

Andante  
Poco Adagio  
Cantabile  
Rondo all'Ongarese: presto

Easily the best known of Haydn's trios, or Sonatas for pianoforte with accompaniment for violin and violoncello is the Trio in G Major, composed in 1795 and known as the 'Gypsy Rondo' because of its finale, which Haydn's London publisher headed 'in the Stile of the Gipsies'. The opening movement is an Andante with what could be loosely called variations. The middle movement is derived from the Adagio of Haydn's Symphony no 102, written shortly before this work. The finale must have been inspired by the 'verbunkos', or army recruiting dances played by the gypsies in the square at Esterhazy while Haydn was there, a tradition which spread all over the Hungarian plain and persisted into the twentieth century, becoming the foundation of Eastern European gypsy fiddling as we know it.

## RUMANIAN FOLK DANCES (1915)

*Bela Bartók (1881-1945) arr. Zoltan Székeley and Jubovski*

The Rumanian Folk Dances are based on folksongs and dances collected by Bartók from peasants and Gypsies during field trips through Hungary in 1910-1914. He arranges them for solo piano, though he would have originally heard them on fiddle, shepherd's flute, or bagpipe. The first dance, which translates into English as "dance with a staff" is a 'verbunkos' type tune played to Bartók by Gypsy violinists from Măramaros. The second dance involves the use of a waistband or sash, and the third dance, the strings of the Buscum People from Torda-Aranyos. Next there is a Rumanian "Polka" from Bihar, and the last movement is made up of two fast dances; Manuntelul for couples, from Behar and Torda-Aranyos.

## TRIO (2006)

*Peter Cowdrey (1963-)*

I wrote this trio for Jubovski based on recordings of the three of us improvising on music that Liz had transcribed from the playing of various gypsy fiddlers. I am fascinated by the interface between improvisation and composition, and my ideal musical world is one where the line between the freedom of improvisation and the perfection of composition is imperceptible. There are three movements, connected by long notes on the open E strings of the violin and double bass. The outer movements broadly follow a slow-fast-faster structure, whereas the middle movement is based on a powerful slow verbunkos in which it is tempting to see the fiddler reflecting on the sadness of going away to war, and the vastness of the Hungarian plain. The last movement starts with a tune played at dawn during wedding parties, which can last for days. Such tunes across Eastern Europe are traditionally based on the song of the blackbird. In this work dawn heralds a shimmering sunrise. When we improvised this material for the piece it was our intention to shift from the dawn tune to a similar dance tune, but when it came to it Liz couldn't remember the second tune, and her repeated abortive attempts to start it seemed charming and amusing in their own right, so I faithfully transcribed them.

## CZARDAS (1904)

*Vittorio Monti (1868-1922) arr Jubovski*

The Italian violinist, composer and conductor Vittorio Monti is now remembered only for this verbunkos type dance, composed in 1904 and in the repertoire of every self-respecting gypsy band in the world. It follows the classic slow-fast-faster structure that had become characteristic of the genre; the job of the fiddler and the dancers was to whip the up the energy to such a level that young men watching couldn't help signing up.

## TRADITIONAL GYPSY MUSIC

From Serbia, Bosnia, Macedonia, Romania and Hungary