

Yatton Music Society

Jubovski Gypsy Trio

Saturday 17th May 2025

7.30 pm.

Jubovski Gypsy Trio's, piano, violin and double bass music includes the exciting gypsy violin music of Transylvania, Macedonian & Bosnian wedding music, Greek lute melodies and Jewish street melodies. The trio have performed both classical and gypsy music together for many years and have created this unique ensemble to share with audiences their passion for the music of the Eastern European Gypsies.

Their performance explores the connections between classical, folk and improvisational music, which has excited audiences from Scotland to Southern England. "Jubovski oozed excellent, stirring music with an entertaining and a varied programme delivered with style and charm throughout."

Yatton Music Society

**Annual General Meeting
(Chapter House)**

Saturday July 5 2025

7.30 pm

(if you wish, bring some light food to share)

YATTON MUSIC SOCIETY

www.yms.org.uk

Harry & Alisa Nowakowski-Fox



Saturday, 26th April 2025

7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Harry Nowakowski-Fox

Harry Nowakowski-Fox is a Steinway Artist and one of the most notable British Pianists of his generation. He has rapidly established an exciting career as a soloist, chamber musician and recording artist, having performed internationally at concerts, competitions and chamber music festivals in Europe, the UK and the United States. Performances at prestigious London venues include St Martins in the Fields, St John Smiths Square, Victoria and Albert Museum, Fairfield Halls, and Wigmore Hall. In 2016 he gave his debut recital in Moscow performing works by Bach, Schumann & Chopin.

Harry graduated as a Kendall-Taylor Scholar of the Masters in Performance course at the Royal College of Music in 2013, where he was studying under Professor Dina Parakhina. Shortly afterwards he was named as a Young Steinway Artist and won the special prize at the Valletta International Piano competition. He was also the 2015 Grand Prize winner at the Windsor International Piano Competition.

A keen chamber musician and concerto performer Harry collaborates regularly with talented instrumentalists in a wide-ranging variety of ensembles. In 2017 he founded the Harry & Alisa Recital duo with his wife, the Cellist Alisa Liubarskaya.

Alisa Liubarskaya

Alisa started playing the cello at the age of seven and began giving public performances soon after. Among her early successes were prizes at the Heran, Beethoven and Chandos International Competitions as well as a solo Concerto performance with the Belarus State Chamber Orchestra and a place in the City of Birmingham Symphony Orchestra Scheme. Amongst her many prizes Alisa was awarded the Barbirolli Memorial Prize for Cellists.

Alisa regularly appears as a guest cellist at venues including the Orchestra of the Royal Opera House, Covent Garden, Birmingham Royal Ballet Sinfonia, Orchestra of the Scottish Opera, Southbank Sinfonia, Orchestra of Welsh National Opera and the Belarus State Music College in Minsk.

Harry's recent recordings include a Piano/Cello duo CD with his wife which is a recording of Sonatas by Schubert, Brahms and Schnittke. His latest is a recording of Bach's "Goldberg" Variations.

Programme

Harry Nowakowski-Fox (Piano solo)

L.v.Beethoven (1770-1827)

Sonata No. 21 in C major, Op. 53, 'Waldstein'

1. Allegro con brio
2. Introduzione: Adagio molto
3. Rondo. Allegretto moderato - Prestissimo

Nikolai Medtner (1880-1951)

Opus 49 Three Hymns in Praise of Toil

1. Before Work
2. At the anvil
3. After Work

N.B. This music by Medtner has been recorded by Harry on YouTube:
<https://www.youtube.com/watch?v=JFt4HIO0NgY>

Interval

Harry & Alisa Nowakowski-Fox (Piano & Cello Duo)

J S Bach (1685-1750)

Sonata No.3 in G minor for Viola da Gamba, *BWV 1029*

1. Vivace
2. Adagio
3. Allegro

F Mendelssohn (1809-1847)

Cello Sonata No. 1 in Bb Major Opus. 45

1. Allegro Vivace
2. Andante
3. Allegro assai