

Yatton Music Society

**Polaris Duo**

Saturday 26th October, 2024

7.30 pm.

Gillian Blair (saxophone) and Elinor Nicholson (harp). Both are award winning graduates of the Royal Northern College of Music and their programme will be a fascinating evening of eclectic music from classical and modern composers. The concert will be a rare opportunity to experience this unusual pairing of instruments for a memorable evening.

**Autumn 2024 Concerts**

*28th September, 2024*

Natalia Williams-Wandoch (piano)

*26th October, 2024*

Polaris Duo (saxophone and harp)

*30th November, 2024*

West Mendip Orchestra with Joss Wort.

# YATTON MUSIC SOCIETY

[www.yms.org.uk](http://www.yms.org.uk)

*Natalia Williams-Wandoch*



Saturday, 28th September, 2024

7.30 pm.



Supporting and championing  
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

## Natalia Williams-Wandoch

A welcome return of the brilliant prize winning pianist who has been enthusiastically received by audiences including the International Chopin Competition in Warsaw. Her career started by giving a full recital in Chopin's house at the age of 14, and whilst studying for a post graduate diploma at the Royal Academy of music she won all ten competitions she entered.

Since graduating Natalia has built a wide and versatile repertoire with strong emphases on Romantic, Impressionist and contemporary music. She has given performances of piano concertos by Chopin, Tchaikovsky, Rachmaninov, Bartok, Liszt, Mozart, Beethoven and Bach.

As a chamber musician, she has collaborated in performances of Schoenberg's 'Pierrot lunaire', Orff's 'Carmina burana', piano quintets by Brahms, Schumann, Shostakovich and Dvořák, and countless other works with instrumentalists and singers. Her critically acclaimed solo album contains world premiere recordings of piano music by Arnold Bax.

*A very auspicious début disc with superb musicianship and pianism* (MusicWeb International)

*Why have I not heard of this brilliant young pianist? Her premiere recordings of some of Bax's solo piano works are full of energy and considered virtuosity* (BBC Music Magazine)

## Programme

**Clara Wieck-Schumann (1819-1896)**

### Quatre Pièces Caractéristiques Op. 5

1. *Impromptu. Le Sabbat*
2. *Caprice à la Boléro*
3. *Romance*
4. *Scène fantastique. Le Ballet des Revenants*

**Frederic Chopin (1810-1849)**

Concerto in E minor Op. 11 for piano and orchestra,  
version for one piano.

1. *Allegro maestoso*

## Interval

**Claude Debussy (1862-1918)**

### Images, Book II

1. *Cloches à travers les feuilles*
2. *Et la lune descend sur le temple qui fut*
3. *Poissons d'or*

**Johannes Brahms (1833-1897)**

### Capriccio in G minor Op. 116 No. 3

*Allegro passionato - Un poco meno Allegro - Tempo I*

### Intermezzo in E minor Op. 116 No. 5

*Andante con grazia ed intimissimo sentimento*

### Intermezzo in A major Op. 118 No. 2

*Andante teneramente*

### Ballade in G minor Op. 118 No. 3

*Allegro energico*