

# Yatton Music Society

2024/2025 Season

Concert dates

## Autumn Season

*28<sup>th</sup> September, 2024*

Natalia Williams-Wandoch (piano)

*26<sup>th</sup> October, 2024*

Polaris Duo (saxophone & harp)

*30<sup>th</sup> November, 2023*

West Mendip Orchestra with Joss Wort (piano)

## Spring Season

*25<sup>th</sup> January, 2025*

Bold Brass

*1<sup>st</sup> March, 2025*

Wyvern Afinado Guitar Orchestra with Craig Ogden

*29<sup>th</sup> March, 2025*

Fitzhardinge Consort with James Drinkwater (choir & organ)

*26<sup>th</sup> April, 2025*

Harry & Alisa Nowakowski-Fax (piano & cello)

*17<sup>th</sup> May, 2025*

Jubovski Gypsy Trio (violin, double bass, piano)



The YMS reserves the right to alter the concert programme in the event of unforeseen circumstances

# YATTON MUSIC SOCIETY

[www.yms.org.uk](http://www.yms.org.uk)

## *Members' Newsletter*

*Autumn, 2024*



Supporting and championing  
voluntary music

Chairman: Mr Michael Blackwell, 13 The Ridge, Yatton, Tel. 01934 838616

## Chairman's Autumn Greetings

We look forward to our 44<sup>th</sup> season of concerts and hope that audience numbers will continue to improve and that we shall return to pre-pandemic numbers. If we are to continue to be able to attract quality artists we need audience numbers in the region of 80. To reach break even in the new season it was agreed at the Annual General Meeting that we would keep members admission at £10.00 but no longer give a complimentary ticket and non-members admission should be increased to £12.00. This still represents excellent value compared to similar societies.

The first concert on the 28<sup>th</sup> September will be a piano recital given by the Polish born pianist Natalia Williams-Wandoch. Natalia has played for us twice before the last time being our last concert before lock down. She is looking forward to playing the new baby grand and will be playing a set of early virtuosic works by Clara Schumann, a selection of Klavierstücke by Brahms, a book of 'Images' by Debussy and a solo piano version of the Concerto No.1 in E minor Op.11 by Frederic Chopin. She is excited to be bringing the solo version of the Concerto to Yatton and says that this version is thrilling and just as moving as the original. Natalia is a particularly fine player of Chopin's music and as a student was privileged to play the complete Op.10 Etudes in the composer's house. Natalia completed her studies at the Royal Academy of Music and won every piano competition. She entered and completed her Master of Music degree with first class honours. She now lives in Cambridgeshire with her husband, the composer Rodri Williams.

On the 26<sup>th</sup> October we welcome the Polaris Duo, Gillian Blair [saxophone] and Elinor Nicholson [harp]. Gillian and Elinor formed the Duo in 2011 whilst both studying at the Royal Northern College of Music and have since been exploring an eclectic range of repertoire and possibilities for this unusual combination. Performing regularly around the UK they made their international debut in 2018 playing at the World Saxophone Congress in Croatia. They are BBC Introducing Artists and are also artists for Yehudi Menuhin's 'Live Music Now' scheme. Both completed their Masters degrees and are kept very busy individually working with various groups and orchestras. They enjoy arranging existing works and have also commissioned a number of new works. They will be playing music by composers from CPE Bach and Tchaikovsky to Andy Scott and Jenni Watson.

Our concert on 30<sup>th</sup> November will be given by the West Mendip Orchestra with Joss Wort [piano]. The orchestra will be conducted by John Johnson who studied piano and composition at the Guildhall School of Music and

Drama, As well as being conductor of the West Mendip Orchestra he is principal conductor of the Cameo Orchestra and musical director of Eclectic Voices, a chamber choir. The concerto soloist will be Joss Wort. As a teenager Joss was a member of the Music Society attending concerts with his father Doug. He was a pupil at Backwell School before continuing his Studies at the Royal Welsh College of Music and Drama where he is at present. Joss was due to make his concerto debut last year but unfortunately injured his hand shortly before the concert so this will be a belated debut. The concert will start with Die Zauberharfe [Rosamunde] by Franz Schubert. This will be followed by Ludwig van Beethoven's Piano Concerto No.1 with Joss as soloist. In the second half of the concert we will hear Carl Reinecke's Symphony No.2 [Hakon Jarl]. Reinecke, the German pianist, conductor, teacher, and composer was born in Altona on 23<sup>rd</sup> June 1824. He spent most of his life in Leipzig where he died on 10<sup>th</sup> March 1910. Best known for his compositions for piano he had a wide output including five operas and three symphonies.

On 25th January we will again welcome Bold Brass to play for us with a varied programme of music for brass ensemble. There will be no concert in February but on the 1<sup>st</sup> March the Wyvern Afinado Guitar Orchestra will entertain us with the internationally famous guitarist Craig Ogden joining them in the orchestra and as soloist. Australian born Craig is Director of Guitar at the Royal Northern College of Music. On 29<sup>th</sup> March the concert will be given by the Fitzhardinge Consort with James Drinkwater. The Consort is a renowned professional West of England choir and their programme will be augmented by organ music played by James, the Clifton College director of music. On 26<sup>th</sup> April we will see the return of Harry and Alisa Nowakowski-Fox [piano and cello]. Harry is a Steinway artist and his wife a brilliant Belarus born cellist. The final concert of the season on 17<sup>th</sup> May will be given by the Jubovski Gypsy Trio [violin, double-bass, and piano]. As well as gypsy violin music from Transylvania and Macedonia their music will include 'The Esterhazy Connection' which is inspired by the interaction between Haydn and Hungarian gypsies.

I look forward to welcoming both members and non-members on 28<sup>th</sup> September. There will be a new selection of CD's available and we ask for a donation to the YMS funds. In concert intervals wine, fruit juice, tea, coffee, and biscuits will be provided and we welcome donations to help cover costs. Come and bring your neighbours and friends to enjoy wonderful music in the brilliant acoustics of St. Mary's.

Mike Blackwell  
August 2024