

## *Yatton Music Society*

Next Concert  
18th May, 2024

**Stephanie Gilbert (flute)**  
**Helen Reid (piano)**

7.30 pm

This concert by brilliant Bristol based musicians will be the final concert of the Yatton Music Society's Spring season. Stephanie is an alumna of Millfield school, the RNCM and Guildhall School of Music. She lives in Backwell and performs regularly with ensembles and has played concertos in prestigious venues as well as giving solo performances and recording soundtracks for films.

Her accompanist is Helen Reid who was a keyboard finalist in the BBC Young Musician competition. As a recitalist, Helen has performed internationally across the UK and Europe and gives masterclasses at several universities and the Dartington Summer School. Both Stephanie and Helen teach at Bristol University and are regular performers with the Bristol Ensemble.

For our concert their programme will include a varied selection of beautiful music that will appeal to everyone.

# YATTON MUSIC SOCIETY

[www.yms.org.uk](http://www.yms.org.uk)

# *Richard Johnson*

## *Organ Recital*

Saturday, 20th April 2024  
7.30 pm.



Supporting and championing  
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.



**Richard Johnson**

Richard Johnson combines a professional career as a patent attorney with a busy schedule of musical activities. This double life began at Oxford University, where he simultaneously held an academic scholarship in physics with the organ scholarship at Oriel College. Since 2004 he has been organist at Westbury-on-Trym Parish Church, a member of Exultate Singers, and Accompanist to the City of Bristol Choir.

Richard has played for services at many of the UK's cathedrals, including St Paul's, Salisbury, Wells and Winchester, and has featured on BBC Radio 3's *Choral Evensong* with the RSCM Millennium Youth Choir and BBC television's *Songs of Praise* with the City of Bristol Choir and Exultate Singers.

The first half is three substantial German pieces from each of the 18th, 19th and 20th centuries. The second half is a tour through three periods of English organ music: early, romantic, and modern. The programme for this concert includes a variety of music and demonstrates what the organ can do.

Richard's concert will be enhanced with a video projection from the organ to a large screen in front of the Chancel which will show the operation of the manuals and pedals during the performance. This will enable to audience to appreciate the skill of the organist. The video equipment and operation will be provided by the Bristol and District Organist Association.

## Programme

**Fantasia & Fugue in G minor, BWV 542** J S Bach (1685 -1750)

**Sonata no. 2 in C minor, Op. 65, no. 2** Felix Mendelssohn (1809 - 1847)

*I. Grave*

*II. Adagio*

*III. Allegro maestoso e vivace*

*IV. Fugue: Allegro moderato*

**Sonata no. 1** Paul Hindemith (1895 - 1963)

*I. Mässig schnell: lebhaft*

*II. Sehr langsam*

*III. Phantasie, frei*

*IV. Ruhig bewegt*

## Interval

**Fancy** William Byrd (1543 -1623)

**Con spirito** Thomas Arne (1710 -1778)

**Trumpet Voluntary** William Boyce (1711 - 1779)

**Choral Prelude on "Greensleeves"** Alec Rowley (1892 - 1958)

**Master Tallis's Testament** Herbert Howells (1892 - 1958)

**Festal Offertorium** – Percy Fletcher (1879 - 1932)

**Lullaby** Huw Morgan (1967—)

**Paeon** Philip Moore (1943—)