

Stephanie and Helen's concert is the final concert of our Spring season. Our Autumn concerts commence on September 28 with a piano recital by Natalia Williams-Wandoch .

All members are invited to the Society's AGM which will be a bring and share supper event when there will be an opportunity to appoint committee members, and to hear details of the exciting programmes planned for our next autumn and spring seasons.

Yatton Music Society
AGM

Saturday 6th July, 2024

St Mary's Chapter House

7.30 pm.

Autumn 2024 Concerts

28th September, 2024

Natalia Williams-Wandoch (piano)

26th October, 2024

Polaris Duo (saxophone and harp)

30th November, 2024

West Mendip Orchestra with Joss Wort.

YATTON MUSIC SOCIETY

www.yms.org.uk

Stephanie Gilbert

(flute)

with

Helen Reid

(piano)



Saturday, 18th May 2024

7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Stephanie Gilbert

Stephanie began playing the flute at 8 years old when she was inspired by seeing someone else playing one in a group. It soon became her passion, and as a teenager she went on to win many trophies at local festivals such as the mid Somerset festival, became a regional finalist in the Audi Junior Musician competition, and a woodwind semifinalist in the BBC young musician of the year.

Stephanie then went on to study at the Royal Northern College of Music with Clare Southworth and Peter Lloyd, where she obtained a First Class Honours Degree and a Professional Performance Diploma. She then went on to do a Masters course at the Guildhall School of Music and Drama and was lucky enough to have lessons with Sam Coles, Ian Clarke and Philippa Davies.

Stephanie is based in Bristol and enjoys a very varied career as a performer and teacher. She plays regularly with the Bristol Ensemble, the English National Baroque Ensemble, Orchestra de Cymru and has worked with Swansea City Opera, Manchester Camerata and Bath Philharmonia. She has played concertos in some glorious venues, including the Tempio di san Biagio for the Cantiere Internazionale d'Arte festival, Montepulciano and in St John Smiths Square in London.

She also teaches the flute at Bristol University, Millfield School and Clifton College.

Stephanie and her husband moved back to Bristol in 2006 to be nearer to family, and began playing with the Bristol Ensemble not long after. Stephanie loves the varied nature of her job, whether it is playing for an orchestral concert, recording for a film soundtrack, playing in a wind quintet or giving a solo recital, everyday is different.

Helen Reid

Helen Reid first came to public attention when she appeared on BBC2 in the National Keyboard Finals of the BBC Young Musician competition. In 2000 she won first prize in the Karic International Piano Competition.

Helen has given recitals all around in England, at venues including the Wigmore Hall, Purcell Room, Fairfield Halls and Blackheath Halls, London, St. George's, Bristol, Cheltenham, the Bridgewater Hall, Manchester and the Aldeburgh and Buxton Festivals. She has performed in Spain, Slovakia, Hungary, Germany, Austria and the Czech Republic. Performances have included Rachmaninov's *Piano Concerto No.2*, Gershwin's *Rhapsody in Blue* and the world premiere of David Matthews' *Piano Concerto* at Dartington International Summer Festival, a work written for Helen.

Helen studied at Chetham's School, Royal Holloway University and Cologne Music College, completing a Master's Degree at City University and the Guildhall School of Music. She is currently course leader of Professional Studies at the Guildhall School, Senior Associate Lecturer at Bristol University and Teaching Fellow in Music Performance at Bath Spa University. Helen plays regularly with the Bristol Ensemble, as well as giving solo and smaller ensemble recitals with artists such as cellist Jonathan Rees and flautist Stephanie Gilbert.

"It was clear we were in not only capable but rather a special pair of hands... Reid's beautifully poised, tenderly imagined and finely focused playing re-educated and refined the ear." Hilary Finch, *The Times*

Programme

Flute concerto in D Major	Wolfgang Amadeus Mozart (1756 -1791)
Hypnosis	Ian Clarke (1964 -)
Prelude in B minor Op.32	Sergei Rachmaninov (1873 -1943)
Court Dances	Amanda Harberg (1973 -)
(i) Courante	
(ii) Air de Cour	
(iii) Tambourin	

Interval

Sonata in A Major	César Franck (1822 -1890)
Serenade aux étoiles	Cecile Chaminade (1857 -1944)
Fantasia Brillante sur Carmen	François Borne (1840 -1920)

