

YATTON MUSIC SOCIETY

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Rockhampton Wind Quintet

Gareth William (flute)

Sophie Cottrell (oboe)

Emma Tenison (clarinet)

Hazel Woods (bassoon)

Mike Lea-Wilson (horn)

Saturday, 24th February 2024

7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Programme

Novelette	Francis Poulenc (1899-1963)
Menuet	Blai Maria Colomer (1833—1917)
Dance Suite (Waltz - Bossa nova - Quickstep - Charlston)	Norman Hallam (1945 -)
‘An instantly recognizable piece’	H - - - - M - - - -
A Sullivan Suite Three little maids - The sun whose rays - Never mind the why and wherefore	Gwyn Parry-Jones
Divertimento No 8 in F Allegro - Andante - Menuet - Molto allegro	Wolfgang Amadeus Mozart (1756 - 1791)

Interval

Chanson de Matiin	Edward Elgar (1857 - 1934)
Swansea Town Theme (Allegro moderato) with eight short variations	Gordon Jacob (1895 - 1984)
Ave verum	Wolfgang Amadeus Mozart (1756 - 1791)
Three Shanties Allegro con brio - Allegretto semplice - Allegro vivace	Malcolm Arnold (1921 - 2006)
Five easy dances Polka - Tango - Bolero - Waltz - Rumba	Denes Agay (1911 - 2007)

Next Concerts

Saturday 23rd March, 2024

Boglárka György (violin)
Amy Butler (piano)

A memorable evening by the prize winning Hungarian violinist Boglárka György accompanied by the brilliant pianist Amy Butler. Their programme will include a variety of music to suit all tastes including popular classical, Hungarian and sparkling Gershwin music to conclude the evening.

Boglárka is a graduate of the Liszt Academy of Music, Budapest. Originally from Hungary and is now based in Stourbridge. As a recitalist, Boglarka has performed extensively throughout Europe and Asia, and at festivals such as Keshet Eilon, ISA Semmering, Lichfield Festival and the 11th International Music Festival in Moscow.

Boglarka plays a Cuypers 1797 violin, kindly on loan to her from the Harrison-Frank Family Foundation.

Yorkshire-born pianist **Amy Butler** studied with British concert pianist Martin Roscoe and gained a first-class master's degree from Lady Margaret Hall, University of Oxford. Amy has a particular passion for chamber music and she especially enjoys working collaboratively with other musicians. Regular concert partners include violinist Boglárka György and flautist Chris Hill; she also plays one half of the Luna Piano Duo, alongside pianist Graziana Presicce.

Saturday 20th April, 2024

Richard Johnson (organ)

Richard was an organ scholar at Oxford Oriel College and is currently organist at Westbury-on-Trym Parish Church.. He is the accompanist to the City of Bristol Choir.

His concert will be enhanced by the B&DOA video display equipment which will enable the audience to appreciate the intricacies of organ music.