

Yatton Music Society

Next Concert
25th November, 2023

West Mendip Orchestra
Joss Wort (piano)

7.30 pm

The West Mendip Orchestra is Somerset's principal amateur orchestra. Their concert will include music by Brahms, Rimsky Korsakov, and Beethoven's 2nd piano concerto played by Joss Wort from the Royal Welsh College of Music and Drama

2023 Autumn Concerts

30th September 2023
Louis-Victor Bak (piano)

21st October 2023
Luca Luciano (clarinet) with Yuki Oseido (piano)

25th November 2023
West Mendip Orchestra with pianist Joss Wort. conducted by John Johnson.

YATTON MUSIC SOCIETY

www.yms.org.uk

Luca Luciano
Clarinet

with
Yukí Oseido
piano

Saturday, 21st October 2023
7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Luca Luciano

*“Masterful Clarinet! Luciano is a noted **composer and performer** based in London, having developed an enviable reputation as an instrumental virtuoso around the UK and overseas via recordings and concert hall appearances”* (Musicians’ Magazine). Luca is a former clarinet professor in the UK and internationally recognized for his ground-breaking contributions to contemporary music (as a composer, a performer and a scholar). Introduced as *“the new voice of the clarinet”* on the front page of De Klarinet Magazine, and according to the Clarinet & Saxophone Society of Great Britain, he has *“established himself as the friendly face of contemporary clarinet”*. He has held many master-classes, and has regularly premiered his music at prestigious venues. Besides his book on extended techniques, his solo albums have received critical acclaim in three continents.

Yuki Osedo started studying piano at an early age and entered the Toho Music Conservatory at 15. After winning the National Piano Competition Special Prize aged 13, she made her debut with Beethoven’s first piano concerto at 14 with the Tokyo City Philharmonic Orchestra. She completed a Bachelor of Music degree in Piano Studies at Toho University in Tokyo and a Masters in Piano at the Royal Antwerp Conservatoire, graduating top of the class. She also studied at Monash University’s School of Music in Australia. She has performed concertos, solo recitals, chamber groups and accompanied artists all over the world. Based in London since 2000, she performs regularly both as a soloist and an accompanist and has collaborated with Luca for several concerts including the Barber Institute of Fine Arts, St George’s Bristol and world premieres of Luca’s sonatas at Cambridge University.

Programme notes

This clarinet and piano recital presents XIX and XX century music along with original material informed by Luciano’s research on extended techniques (also the subject of his new book) and new music for solo clarinet. Luciano’s performance aims at showcasing the full potential of his instrument and getting the audience to discover new sounds always used as means to a higher artistic end. Luciano’s music, and his performance, combine great energy (thanks to his harmonies and rhythms) with humor and some more melancholic moments. Along with miniature compositions (highly condensed short pieces), we find his sonatas in one movement that are inspired by the *“sonata a solo”* of the Baroque era, with *basso continuo* and real-time variations of the main theme or of an *“incipit”* (a small cell as the genesis of the piece itself). Extemporisation then is a key element of his music and aims at making the poetic gesture and the reproduction of the composition coincide. Luciano’s harmonies make ample use of dissonant chords not connected to each other according to the traditional use of functional harmony. We find instead chromatic chords, polytonality, clusters and a well dosed usage of quartal chords and mirror chords combined with lively rhythms. What clearly

appears to be post-modernist aesthetics (as also evident on his music parodies) exploits the so-called “window form” where every time the artist opens up a new door to a different world.

Johannes Brahms literally came back from retirement to write his clarinet works that deservedly are at the heart of the clarinet repertoire. After his quintet, he composed the clarinet sonatas thanks to the collaboration with a clarinetist that he then befriended and who was renowned for his beautiful tone. To the clarinetist Richard Muhlfeld went in fact the privilege of testing and then premiering (in 1895) the Sonata n.1.

Francis Poulenc’s sonata was one of the many new compositions commissioned by the renowned American clarinetist Benny Goodman, a piece dear to Luciano that has accompanied him since early in his career performing it as the item of choice at his final exam for his master’s degree and recording it on his debut album.

The programme also features the World Premiere of a new composition, a miniature supposedly written for this occasion.

Programme notes by Luca Luciano

Programme

Canzonetta	Gabriel Pierné
Fragment #9 (World Premiere)	Luca Luciano
Sonata for clarinet and piano n.1 in Fm	Johannes Brahms

Interval

Sonata for clarinet and piano	Francis Poulenc
Sonata #3, in one movement	Luca Luciano
Summertime	George Gershwin
Sonata #8, in one movement	Luca Luciano
Neapolis	Luca Luciano