

Yatton Music Society

Next Concert
21st October, 2023

Luca Luciano (clarinet)
Yuki Osedo (piano)

7.30 pm

Luca's concerts have been described as an irresistible, joyful and uplifting musical experience, which showcase the full potential of the clarinet.

2023 Autumn Concerts

30th September 2023
Louis-Victor Bak (piano)

21st October 2023
Luca Luciano (clarinet) with Yuki Osedo (piano)

25th November 2023
West Mendip Orchestra with pianist Joss Wort
Conducted by John Johnson

YATTON MUSIC SOCIETY

www.yms.org.uk

Louis-Victor Bak



Saturday, 30th September 2023
7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Louis-Victor Bak

Born in France and currently based in London, Louis-Victor Bak is a solo and chamber music pianist. After starting the piano at the age of fourteen, following seven years of flute studies, Louis-Victor was taught by Chrystel Saussac at the Conservatoire de Lyon (CRR), and Laurent Boullet in Berlin. He moved to London in 2019 to study at the Royal College of Music with Edna Stern. In 2023, he graduated with a Bachelor of Music and is now pursuing his studies for a Master of Performance under the guidance of Edna Stern and Vanessa Latache, as an Ilona Eibenschutz award holder.

Louis-Victor has recently performed as a soloist at La Seine Musicale and St James's Piccadilly. Internationally he has played in France, Spain, Poland, Sardinia and Switzerland. In 2023, Louis-Victor also appeared alongside Mathieu Herzog and the Appassionato Orchestra.

Over the years, Louis-Victor has had the opportunity to attend master-classes and to study with Stanislav Ioudenitch, François Dumont, Piotr Paleczny, Bruno Rigutto and Dina Yoffe. In 2022, he joined the Debussy promotion of the Académie Musicale Philippe Jaroussky where he benefits from the advice of Cédric Tiberghien.

Louis-Victor is prize winner of numerous international competitions including "North International Competition", "Windsor International Piano Competition", and the "Franz Liszt Center International Piano Competition".

He is an artist of Talent Unlimited UK and The Keyboard Charitable Trust, also a 2022 recipient of the Royal Philharmonic Society's Julius Isserlis Scholarship.

Louis-Victor loves to play and promote music from France and has a great attraction to the works of the late 19th and 20th centuries and to play the great works of the piano repertoire. His concert will explore the ideas of post-romanticism and modernity at the turn of the 20th century with pieces by Claude Debussy, Cécile Chaminade and Thierry Escaich. His concert will conclude with Beethoven's great and challenging 'Appassionata' sonata.

Programme

Claude Debussy (1862 - 1918)

Images Book 2, L. 111

- i) Cloches à travers les feuilles (Bells through the leaves)
- ii) Et la lune descend sur le temple qui fut (And the moon descends on the temple that was)
- iii) Poissons d'or (Golden fish)

Dimitris Skyllas (1987 -)

- i) Balcony Scene
- ii) Dark Ballad

Cécile Chaminade (1857 - 1944)

Piano Sonata, Op. 21 in C minor

(i) *Allegro Appassionato* (ii) *Andante* (iii) *Allegro*

Interval

Claude Debussy (1862 - 1918)

Images Book 1, L. 111

- i) Reflets dans l'eau (Reflections in the water)
- ii) Hommage à Rameau (Tribute to Rameau)
- iii) Mouvement (Movement)

Thierry Escaich (1965 -)

Jeux de doubles

Ludwig van Beethoven (1770—1827)

Piano Sonata n°23 in F minor, Op. 57 (Appassionata)

(i) *Allegro Assai* (ii) *Andante con moto*
(iii) *Allegro ma non troppo - Presto*