

Yatton Music Society

Next Concert
20th May, 2023

Kramer Durcan Duo

7.30 pm

2023 Spring Concerts

21st January 2023

Jonathan Rees (cello) and Mark Austin (piano)

25th February 2023

Bristol Brass Consort

25th March 2023

Roth Guitar Duo (Emma Smith and Sam Rodwell)

22nd April 2023

Quorum - Imogen Triner (oboe), Sally Bartholomew (bassoon).
James Drinkwater (piano)

20th May 2023

Kramer Durcan Duo. Miriam Kramer (violin), Nicholas Durcan (piano and organ).

YATTON MUSIC SOCIETY

www.yms.org.uk

Quorum

Led by

Imogen Triner (oboe)

with

Sally Bartholomew (bassoon)

and

James Drinkwater (piano)

Saturday, 22nd April 2023

7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Imogen Triner studied at the Royal Academy of Music in London with Neil Black and Gordon Hunt, where she won many of the major prizes, including the Paddy Purcell Prize for all wind instruments. She was awarded a Countess of Munster Scholarship and then a Winston Churchill Fellowship to continue her studies with the Berlin Philharmonic's solo oboist, Lothar Koch, for 2 years.

Imogen has performed major concertos with symphony and chamber orchestras across Scandinavia and Europe. As a chamber musician Imogen has performed highly acclaimed recitals in major London venues and in festivals throughout the UK. She has toured all over Scandinavia, America and Japan both as a recitalist, giving master classes and with her Oboe Quartet - oboeworks. Various composers have written quartets especially for Imogen, notably Peter McGarr, and some of these are included on the 2 CDs oboeworks has recorded.

Imogen is now based in Bristol and continues to perform solo work, chamber music and orchestral work alongside teaching privately and for Bristol University and coaching.

Sally Bartholomew studied the bassoon at the Royal Northern College of Music where she won bassoon and chamber music prizes. She has played with a range of orchestras in the UK including the City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra and Manchester Camerata. Sally has played chamber music with the London Concertante and Chamberhouse Winds, including a recital at the Wigmore Hall.

She is currently principal bassoon with the Bristol Ensemble, with a busy schedule of concerts in the Bristol area, and also plays with the Sarum Chamber Orchestra and the British Sinfonietta. Sally moved to Cornwall in 2019 and now lives at Jopes Mill, near Liskeard, where she and her husband are setting up a range of music activities, including an annual music festival and regular chamber music recitals.

James Drinkwater is currently Assistant Director of Music at Clifton College, Bristol, teaching academic music, conducting the orchestra, coaching chamber ensembles, and serving as College Organist. As a pianist he has performed concertos by Beethoven, Mendelssohn and Shostakovich; as a piano accompanist, he has appeared several times on BBC television and radio, as well as at an evening recital at London's Wigmore Hall in March 2020 with Clifton College alumna Julia Hwang. A prize-winning Fellow of the Royal College of Organists, and past president of the Bristol and District Organists' Association, James's recent organ engagements have included an August 2022 residency at Salisbury Cathedral with St Gertrude's Chamber Choir from Hamburg.

He is an English Tripos graduate of Pembroke College Cambridge, where he was organ scholar and academic scholar.

Programme

Oboe, Bassoon & Piano

Les Folies D'Espagne *Theme and Variations* Marin Marais (1656 -1728)

Solo oboe

Pan, Bacchus and Arethusa Benjamin Britten (1913 -1976)

Bassoon and Piano

Bassoon Sonata 1st Movement William Hurlstone (1876 -1906)

Oboe, Bassoon & Piano

Trio: Madeleine Dring (1923 – 1977)
Dramatico, Dialogues. Allegro Con Brio

Interval

Oboe and Piano

The Sapphire for oboe and piano David Heath (1956 -)

Bassoon and Piano

Flight of the Bumble Bee Nikolai Rimsky-Korsakov (1844 -1908)
Arr. William Waterhouse

Sicilienne et Allegro Giocoso Gabriel Grovlez (1879 -1944)

Piano solo

Three miniatures Frank Bridge (1879 -1941)

Oboe, Bassoon & Piano

Trio FP 41 for oboe, bassoon and piano Francis Poulenc (1899 -1963)
(i) Presto, (ii) Andante. (iii) Rondo