

Yatton Music Society

Next Concert
25th February, 2023

Bristol Brass Consort

7.30 pm

YATTON MUSIC SOCIETY

www.yms.org.uk

Jonathan Rees (cello)
with
Mark Austin (piano)



2023 Spring Concerts

21st January 2023

Jonathan Rees (cello) and Mark Austin (piano)

25th February 2023

Bristol Brass Consort

25th March 2023

Roth Guitar Duo (Emma Smith and Sam Rodwell)

22nd April 2023

Quorum - Imogen Triner (oboe), Sally Batholomew (bassoon).
James Drinkwater (piano)

20th May 2023

Kramer Durcan Duo. Miriam Kramer (violin), Nicholas Durcan (piano and organ).

Saturday, 21st January 2023
7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Jonathan Rees (cellist)

Jonathan Rees has performed as a chamber musician and soloist at the Wigmore Hall, Kings Place, St George's Bristol, London Baroque Festival, and at many other venues across Europe. He has performed and recorded extensively as principal cellist and viola da gamba soloist with orchestras including the Academy of Ancient Music, The Orchestra of the Age of Enlightenment, Britten Sinfonia, English National Opera and Royal Liverpool Philharmonic.

He has taught at the Royal Academy of Music, Guildhall School of Music, Birmingham Conservatoire, Cambridge University and the Royal Northern College of Music and is a private cello teacher in the Bristol area. He has devised and led music workshops and children's concerts for music organisations across the UK. Born and bred in Bristol, for five years he directed and performed at Bristol's annual mini-festival, Really Classical Relay. He is an Associate of the Royal Academy of Music.

Outside of the world of music he spends a lot of his time being a dad, making compost and growing plants for humans and other animals.

www.jonathanreescello.co.uk

Mark Austin (conductor & pianist)

Finalist in the Chicago Symphony Solti Conducting Competition, Mark Austin is energised by a rare versatility as conductor, pianist and independent scholar. An Associate of the Royal Academy of Music, Mark recently made his debut at the Royal Opera and has conducted orchestras including Aurora, Britten Sinfonia, Civic Orchestra of Chicago, Garsington Opera, London Philharmonic and Orchestre de chambre de Paris.

As a pianist Mark has performed at venues including Wigmore Hall, Kings Place, St John's Smith Square, Holywell Music Room, Opera Bastille (Paris), Conservatoire Serge Rachmaninoff (Paris), and the Shanghai Oriental Arts Centre. His debut album of English Song with mezzo-soprano Anna Harvey was released in 2022 on the Rubicon Classics label.

www.mark-austin.net

Programme *The Lyrical cello*

Sonata in Bb major RV 46 <i>(i) largo (ii) allegro, (iii) largo, (iv) allegro</i>	Antonio Vivaldi (1678-1741)
Song without Words Op. 109	Felix Mendelssohn (1809-1847)
Prelude	Ernest Moeran (1894-1950)
Humoresque	William Squire (1871-1963)
Prière	Camille Saint-Saëns (1835-1921)
Le Grand Tango	Astor Piazzolla (1921-1992)

Interval

Prayer	Ernest Bloch (1880-1959)
Pièce en Forme de Habanera	Maurice Ravel (1875-1937)
Andaluza	Enrique Granados (1867-1916)
Vocalise	Sergei Rachmaninoff (1873-1943)
Tarantella	William Squire (1871-1963)
Le Cygne	Camille Saint-Saëns (1835-1921)
Fantasiestücke Op.73	Robert Schumann (1810-1856)
I. <i>Zart und mit Ausdruck (Tender and with expression)</i>	
II. <i>Lebhaft, leicht (Lively, light)</i>	
III. <i>Rasch und mit Feuer (Quick and with fire)</i>	
IV.	