

Yatton Music Society

2022/2023 Season

Concert dates

Spring Season

21st January 2023

Jonathan Rees (cello) with Mark Austin (piano)

25th February 2023

Bristol Brass Consort

25th March 2023

Roth Guitar Duo (Emily Smith and Sam Rodwell)

22nd April 2023

'Quorum trio' - Imogen Triner (oboe), Sally Bartolomew (bassoon),
James Drinkwater (piano)

20th May 2023

Kramer Durcan Duo (violin & piano)



The YMS reserves the right to alter the concert programme in the event of unforeseen circumstanc-

YATTON MUSIC SOCIETY

www.yms.org.uk

Members' Newsletter

Spring, 2023



Supporting and championing
voluntary music

Chairman: Mr Michael Blackwell, 13 The Ridge, Yatton, Tel. 01934 838616

Chairman's New Year's Greetings

With the days getting longer we look to our forthcoming concerts and back at those of the Autumn.

The concert on the 24th September was given by Meera Maharaj [flute] and Dominic Degavino [piano]. These two young artists are both quickly making names for themselves and their mastery of their instruments was evident throughout their programme. The first half contained music composed by Handel, Horowitz, and Martinu who were all immigrants. The second half was of music by American composers Barber, Coleman, Still, and Copland. The Coleman was inspired by a dark poem entitled 'Wish' and the music was a real test for the performers and also a harder listen than we are used to! The audience numbered 46 and was a little disappointing. The skill of the performers was appreciated by all.

The concert on 22nd October was a piano recital for which we welcomed Helen Reid. Helen really made our piano sing with music by Debussy, Brahms, Poulenc, and Gershwin in the first half. The second half started with Schumann's 'Arabesque' followed by his glorious 'Kreisleriana' and ended with Britten's 'Notturmo'. The recital was much appreciated by an audience of 70.

On the 26th November we welcomed Hollie-anne Bangham [mezzo-soprano] with colleagues and students from The Note Warehouse together with the pianist Joanne Manning. During lockdown Hollie-anne acquired the old Betfred premises in the High Street and installed soundproof pods for teaching and a coffee shop. There are now 11 tutors teaching over 160 pupils in the premises. Hollie-anne, who was between tours with English Touring Opera, sung a number of arias and songs accompanied by Joanne who also played two pieces by Chopin. It was also a joy to have students singing and playing the piano – a first public performance for most – the youngest singer being only 8 years old! Colleagues played the piano, and guitar and voice with a pre-recorded backing track from Dan Ball. The evening was enjoyed by an audience of 116 plus, I believe, 2 children who were not performers.

Looking to the future the concert on the 21st January will be given by Jonathan Rees [cello] and Mark Austin [piano]. Both Jonathan and Mark studied at the Royal Academy of Music and have been playing together for almost 20 years. Jonathan has performed across the globe as cellist and gamba player with leading historical performance and chamber ensembles. As well as being an exceptional pianist Mark was a finalist in the Chicago Symphony Solti Conducting Competition and has conducted orchestras and choirs worldwide. Their programme has been titled 'An evening of lyrical music', and will include pieces by Schumann, Vivaldi, Saint-Saens, and Rachmaninov. An evening not to be missed.

The concert on the 25th February will see a return of the Bristol Brass Consort, a quintet comprising of two trumpets, and one each of French horn, trombone, and tuba. This group of leading brass players from the West Country will be sure to provide a rousing evening's entertainment.

On the 25th March we welcome Emma Smith and Sam Rodwell – the Roth Guitar Duo. Classical guitar graduates of the Royal Northern College of Music they formed the duo in 2014. It is many years since our last guitar duo concert and we are hoping that this concert will prove popular. Emma and Sam have performed widely both as soloists and as a duo and were prize winners in the ENCOR International Music Competition.

Our concert on the 22nd April will be led by Imogen Triner [oboe] with Sally Bartholomew [bassoon], and James Drinkwater [piano] performing as 'Quorum'. Imogen studied at the Royal Academy of Music where she won many prizes before continuing her studies in Berlin with Lothar Koch. She has been soloist in concerti with many orchestras throughout Europe and the United Kingdom and has toured Scandinavia, America, and Japan giving masterclasses, as a recitalist, and with her oboe quartet 'oboe works'. Sally Bartholomew is a leading bassoon player based in Cornwall. James Drinkwater is Assistant Director of Music and College Organist at Clifton College. He studied at Pembroke College, Cambridge and is a prize-winning Fellow of the Royal College of Organists.

Our Season ends with a return visit of the Kramer Durcan Duo on the 20th May. The Duo closed our last Season and the audience clamoured to invite them back. Miriam Kramer is an American born violinist and Nicholas Durcan a pianist and organist. Miriam studied at the Eastman School of Music in the United States before continuing her studies in London. James studied at the Royal Academy of Music. Since meeting on the Eurostar train travelling back to London in 2004 they have given over 500 performances together in Hong Kong, U.S.A., the Middle East, New Zealand, and across Europe. We were delighted that they much enjoyed playing for us and were keen to return. This will be a special concert to bring our Season to a close.

We are planning the 2023/2024 Season which will include a concert given by the West Mendip Orchestra. I would again say that whilst the Society is financially sound, there is a need to recruit some younger members to the Committee to ensure the Society's future. We do need people to be able to step into positions on the Committee and would immediately welcome people to shadow jobs if they feel able.

Happy listening ,

Mike Blackwell [Chairman].