

Yatton Music Society

Next Concert
22nd October, 2022

**Helen Reid
(piano)**

7.30 pm

Helen is a former BBC 'Young Musician of the Year' keyboard finalist. She has played in major UK concert halls and around Europe. She is currently visiting tutor of piano at Bristol University and leads the Professional Studies course at the Guildhall School.

2022 Autumn Concerts

24th September 2022

Maharaj/Degavino Duo (flute & piano)

22nd October 2022

Helen Reid (piano)

26th November 2022

Hollie-anne Bangham and friends from 'The Note Warehouse' (operatic evening)

YATTON MUSIC SOCIETY

www.yms.org.uk

Meera Maharaj (flute)

with

Dominic Degavino (piano)



Saturday, 24th September 2022

7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Meera Maharaj is currently a Tunnell Trust, Park Lane Group and Countess of Munster Recital Scheme artist, alongside pianist Dominic Degavino. Since 2013, she has frequently performed with guitarist James Girling, as the Meraki Duo. In 2019 they were finalists in the Royal Overseas League competition as well as International Guitar Foundation Young Artists.

She graduated with Distinction in her Masters, studying with Michael Cox at the Royal Academy of Music, receiving generous scholarships supported by Sir Elton John, Countess of Munster Musical Trust and Help Musicians. Meera previously graduated from the Royal Northern College of Music with first class honours, having also spent six years at the Junior RNCM.

Meera strongly believes that outreach work is an important element of her musical life and both her duos are Live Music Now ensembles. Competition successes include first prize in the Royal Academy of Music Flute Competition and Dutch International Flute Competition and 3rd prize in the British Flute Society Competition.

www.meeramaharaj.co.uk

Dominic Degavino has performed concerts in venues across the United Kingdom and beyond, including solo performances at the Wigmore Hall and Southbank Centre, London as a Park Lane Group artist, at the Bridgewater Hall, Manchester and the Lichfield and Edinburgh festivals, among others. Concerto appearances include performances with the Manchester Camerata and RNCM Symphony Orchestra.

Having completed both school and undergraduate studies at Chetham's School of Music and the Royal Northern College of Music, he graduated from the Guildhall School of Music and Drama,

Dominic has achieved considerable competition success, including winning the RNCM Gold Medal Competition, 3rd Prize at the Concours International de Piano d'Epinal in France, and keyboard section prizes of both the Tunbridge Wells International Young Concert Artists Competition and the 2017 Royal Over-Seas League Arts Competition. In 2020 he was accepted onto the Tillett Trust DEBUT recital scheme, and he is currently also a member of the Countess of Munster Musical Trust recital scheme.

Alongside work as a soloist, he is a passionate chamber musician, accompanist, and jazz player, performing extensively and winning prizes with a wide array of ensembles, including the Mithras Trio (BBC New Generation Artists).

www.dominicdegavino.co.uk

Programme

The programme has distinct themes within each half. The first half comprises of works by composers who were immigrants and took inspiration from the countries they resided in. The works in the second half are all written by American composers, America being the land many emigrated to and created a cultural melting pot of styles and ideologies. 'Wish' by American flautist Valerie Coleman tells a different story of movement to America through the evil of slavery.

Sonata in B minor - George Frideric Handel (1685-1759)

Largo, Vivace, Presto, Adagio, Alla breve, Andante, A Tempo di Minuet.
Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, and became a British subject 1727

Arabesque - Joseph Horovitz (1926-2022)

Horovitz was an Austrian-born British composer of ballet, orchestral, wind, chamber music and music for TV including Rumpole of the Bailey.

Sonata - Bohuslav Martinu (1890-1959)

Allegro moderato, Adagio, Allegro poco moderato

This music was composed in 1945 in South Orleans during the composer's five years in the USA following his escape from occupied France

Interval

Canzone – Samuel Barber (1910-1981)

American born and bred composer of many modern classics including the late night favourites Adagio for Strings and Agnus Dei.

Wish – Valerie Coleman (1970-)

Coleman is an African American composer and flautist; her compositions frequently incorporate diverse styles and can incorporate political or social themes

Summerland – William Grant Still (1895-1978)

Known as the "Dean of Afro-American Composers," Summerland is the Second Movement of 'Three Visions' and invokes the peaceful Heaven of the afterlife.

Duo for flute and piano— Aaron Copland (1900-1990)

'flowing', 'poetic', 'lively'

Aaron Copland was an American of Lithuanian Jewish heritage. His music invokes the American landscape and pioneer spirit. This piece commissioned in memory William Kincaid is now standard repertoire of flautists worldwide.