

Yatton Music Society

AGM

2nd July, 2022

Chapter house

7.30 pm

This is our last concert of our Spring season, our Autumn season will begin September.

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2022 Autumn Concerts

24th September 2022

Meera Maharaj & Dominic Degavino (flute & piano)

22nd October 2022

Helen Reid (piano)

26th November 2022

Hollie-anne Bangham with friends from 'The Note' (opera and more)

YATTON MUSIC SOCIETY

www.yms.org.uk

Kramer Durcan Duo

Miriam Kramer (violin)

&

Nicholas Durcan (piano & organ)

Saturday, 21st May 2022

7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Miriam Kramer grew up in Connecticut and began studying the violin at age four. By the age of seven, she had already given her first public performance - Mozart's Concerto in G Major.. Miriam is a graduate of the Eastman School of Music and the Guildhall School of Music.

Miriam has appeared as soloist at Carnegie Hall, Lincoln Center, Kennedy Center (USA) Wigmore Hall, Barbican Hall, St David's Hall, Queen Elizabeth Hall, (UK) Vienna Konzerthaus and Theatre Champs Elysees (France). Praised by Strad Magazine as a 'violinist of superior natural talent, an exceptionally sensitive interpreter and a phrase maker of uncommon expressivity' and by the NY Times as a 'soulful and virtuosic performer'. Miriam has also received critical acclaim for her 6 CDs, including Editor's Choice for her recording of the violin music of Ernest Bloch, from Gramophone Magazine who has said 'Kramer's playing could hardly be more heartfelt. Scanning the catalogue for rivals, her musicianship is irresistible.' This disc has been listed in the 2017 guide - '1001 Classical Recordings You Must Hear Before You Die' - compiled by Matthew Rye and Steven Isserlis. Miriam has also been included in David Milson's book, A-Z of String Players, 300 Great String Players.

Alongside her performing and recording schedule, Miriam is in demand as a teacher and adjudicator and is regularly invited to give masterclasses at the Dartington Festival and for the Benslow Music Trust. Miriam performs regularly on BBC Radio 3, Classic FM and has appeared on BBC television in a tribute to Yehudi Menuhin.

Nicholas Durcan studied the piano and organ at the Royal Academy of Music where he was a prize winning student. His first appointment was at the Westminster Cathedral as assistant organist, and as an organist, he has given recitals at the cathedrals of Westminster, St Paul's, Southwark and Lincoln. Early in his career, he was invited to perform at the 1984 Promenade Concerts with the National Orchestra of Wales. His concerto debut was at the Queen Elizabeth Hall, and since then has performed at the Royal Festival Hall with the London Mozart Players and at other prestigious London venues. In addition to performing throughout the UK, he has played throughout Europe, the Middle East, Hong Kong and the USA. Composing is another of Nicholas's interests and in this capacity, he composed the music for the BBC TV series, Painters' World, and the music for "Daughter's of De Beauvoir" film. He has also broadcast on Classic FM, and Radios 2.3 & 4. Nicholas is much in demand as a soloist and chamber musician and has collaborated with well known artists including Catherine Jenkins, and Nigel Kennedy. In addition, he is frequently asked to play harpsichord continuo and has performed the complete harpsichord Concertos Bach. *'Durcan is much of a partner as an accompanist and supports Kramer with sympathy and affection' - American Record Guide.*

Programme

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| Sonata in D Major op.9 no.3
(violin & organ) | Jean-Marie Leclair (1697-1764) |
| <i>i. Adagio</i> | |
| <i>ii. Allegro,</i> | |
| <i>iii. Sarabande,</i> | |
| <i>iv. Presto Tambourin</i> | |
| Meditation from Thais | Jules Massenet (1842-1912) |
| Sonata L.140 | Claude Debussy (1862-1918) |
| <i>i. Allegro Vivo</i> | |
| <i>ii. Intermede</i> | |
| <i>iii. Finale Tres anime</i> | |
| Intermezzo from Cavalleria rusticana
(violin & organ) | Pietro Mascagni (1863-1945) |
| Danse Macabre op.41 | Camille Saint-Saëns (1835-1921) |

Interval

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| 3 Popular Gershwin Song Transcriptions (Kramer/Durcan) | |
| Fantasia on an American in Paris | George Gershwin/ Nicholas Durcan |
| Oblivion and Libertango | Astor Piazzolla (1921-1992) |
| Tzigane | Maurice Ravel (1875-1937) |