

Yatton Music Society

Next Concert
21st May, 2022

**Kramer Durcan duo
(violin & piano/organ)**

7.30 pm

Miriam Kramer is an outstanding American violinist. Nicholas Durcan is a piano and organ graduate from the Royal Academy of Music. Their concert will include music by Gershwin and the classical composers.

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2022 Spring Concerts

29th January 2022

Emily Heathcote & Jason Anderson (clarinet & piano)

26th February 2022

Bold Brass (brass ensemble)

26th March 2022

Imma Setiadi & Nigel Clayton (piano duet)

30th April 2022

William McVicker (organ)

21st May 2022

Kramer Durcan duo (violin & piano)

YATTON MUSIC SOCIETY

www.yms.org.uk

William McVicker

Organ Recital

To celebrate
HM Queen Elizabeth's
Platinum Jubilee.



Saturday, 30th April 2022
7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

William McVicker is Organ Curator at London's Royal Festival Hall, Professor of Organology at the Royal Academy of Music and Organist at Bromley Parish Church.

He was Organ Scholar at the College of St Hild & St Bede, University of Durham, subsequently becoming Caedmon Fellow in Music. He read music before winning a British Academy Scholarship and a Bowes Bequest to study organ in Paris whilst writing his PhD on technical aspects of organ design. He studied organ with Daniel Roth, David Hill, Ian Shaw, James O'Donnell and in a masterclass with Dame Gillian Weir.

He has performed at numerous prestigious venues, including the Royal Festival Hall, The Royal Albert Hall, Westminster Abbey and King's College Cambridge.

Other concert highlights have included solo appearances with the Royal Philharmonic Orchestra, and with Orquesta Filarmónica de Gran Canaria he has performed Saint-Saëns's Third Symphony, Poulenc's Organ Concerto and toured in the Canary Islands with Janáček's Glagolitic Mass. William has conducted numerous stage productions, including Britten's children's opera *Noye's Fludde*. Tours have included concerts in Singapore, Kuala Lumpur, Terni and Foligno Cathedrals in Italy, the basilicas of Spello and Todi, the Thomaskirche in Leipzig, the Hofkirche in Dresden and Bach's church in Eisenach. He was invited to perform in Australia in Adelaide, Tanunda and Melbourne, returning to perform in the Barossa and subsequently giving concerts in New Zealand, Malaysia, Norway, and Lagos in Nigeria.

William is a writer and occasionally arranges and composes: Dame Gillian Weir recently recorded his *Variations on Tea for Two* for Priory Records at Birmingham Town Hall. Arrangements include works by Elgar, Rachmaninov and Karl Jenkins, published by Boosey & Hawkes and Schott & Co with whom he has published four music education books entitled *Targeting Music*. His *Missa Brevis* (1985) has begun to be performed by several cathedral choirs and *Via Crucis*, for two unaccompanied cellos, has received a number performances by cellists from the London Mozart Players: Julia Desbruslais and her son, Tim Posner.

William works as a professional organs adviser and is Chairman of the Association of Independent Organ Advisers (AIOA), Organs Adviser to the Diocese of Southwark and to the Cathedrals Fabric Commission for England (CFCE). An Honorary Fellow of the Institute of Musical Instrument Technology, William was recently elected an Honorary Member of the Bromley & Croydon Organists' Association, an Honorary Associate of the Royal Academy of Music and, in 2019, an Honorary Research Fellow.

Programme

Pomp & Circumstance March No. IV in G
Sir Edward Elgar (1857-1934)

Air 'on the G string' Johann Sebastian Bach (1685-1750)

Variasjoner over den Norske Folketone 'Å hvor salig det skal blive'
Bjarne Sløgedal (1927-2014)

- i. *Koral*
- ii. *Song*
- iii. *Fløytejlod (Sound of the flute)*
- iv. *Langeleik (National instrument of Norway)*
- v. *Frygde Song (Song of Joy)*

Jubilant March Richard Dawre (1847-1881)

By the Sleepy Lagoon
March - The Dam Busters Eric Coates (1886-1957)

Interval

Sanctuary of the Heart Albert Ketèlbey (1875 –1959)

Three Pieces Nicholas Choveaux (1931-1995)

- i. *March*
- ii. *Meditation*
- iii. *Introduction and Toccata on 'Lasst uns erfreuen'*

Wohl dem, der in Gottes Furcht steht
No.87 from the *Orgelbüchlein Project* Simon Johnson (b. 1970)

Crown Imperial Sir William Walton (1902-1983)

This concert is financially supported by Yatton Parish Council