

Yatton Music Society

Next Concert
30h April, 2022

Dr William McVicker
(organ)

7.30 pm

William McVicker is the organ curator at London's Royal Festival Hall, and a visiting professor at the Royal Academy of Music. The concert will be enhanced with a video display of the performance provided by the Bristol and District Organist Association.

His music will be selected to celebrate the **Queen's Diamond Jubilee**.

2022 Spring Concerts

29th January 2022

Emily Heathcote & Jason Anderson (clarinet & piano)

26th February 2022

Bold Brass (brass ensemble)

26th March 2022

Imma Setiadi & Nigel Clayton (piano duet)

30th April 2022

William McVicker (organ)

21st May 2022

Kramer Durcan duo (violin & piano)

YATTON MUSIC SOCIETY

www.yms.org.uk

Imma Setiadi
and
Nigel Clayton

Piano Duet

(Four-Hand Winners)

Saturday, 4th December 2021
7.30 pm.



Supporting and championing
voluntary music

In the event of fire or other emergency, members of the audience are asked to move to the churchyard via the door by the font.

Nigel Clayton studied with Stephen Savage and Angus Morrison at the Royal College of Music London, where he won prizes in every category of piano performance and was awarded the College's yearly prize for his Bachelor of Music Degree. Whilst there, a particular interest in chamber music and accompanying developed and was further encouraged by international prizes from competitions in London, New York (Concert Artist Guild) and from the English Speaking Union. Since then his worldwide travel has included four major tours of India, Sri Lanka and Pakistan with Indian cellist Anup Kumar Biswas, tours of the Middle East and America with Wissam Boustany, of Scandinavia with Gerard LeFeuvre and several throughout Europe; he has also appeared at most of the music clubs and festivals in the UK, at the BBC's radio network, the Wigmore hall, the South Bank Centre, as well as longstanding partnerships with Gina McCormack, Michael Cox, the Bingham Quartets among others. He has performed many times in Japan and since 2013 has made regular recital and lecture tours of Indonesia, Hong Kong and Singapore.

Nigel is a piano professor and Art of Teaching lecturer at the Royal College of Music. For his services in the musical world Nigel was awarded a Fellowship of the Royal College of Music (FRCM) presented by HRH Prince of Wales in 2017. (www.nigelclayton.com)

Imma Setiadi was born in Surabaya, Indonesia where she started her early training. She then received her BMus degree from the Yong Siew Toh Conservatory of Music (Singapore) with Albert Tiu, her MMus (distinction) where she studied with Nigel Clayton at the Royal College of Music London, and her Doctoral degree from the RCM, with Nigel Clayton and Amanda Glauert. She is truly grateful for the support of RCM Study Award, Indonesian Beasiswa Unggulan, the Seary Charitable Trust, Talent Unlimited Charity, anonymous, and PAL charity.

Since her coming to the UK, she has performed in many prestigious venues as a soloist and chamber musician such as at the Bridgewater Hall, the Purcell Room, Steinway Hall, St. John's Smith Square, the National Gallery, Blackheath Halls, Elgar Room at the Royal Albert Hall, the Royal Festival Hall and the Queen Elizabeth Hall. Her playing was further encouraged through prizes at the BPSE Concerto Competition and RCM Beethoven and Piano Chamber Music Competition. She has been selected as LPO Foyle Future Firsts 2018/2019, young artist for the Park Lane Group, Manchester Mid-Day Concerts Society and Leeds Lieder Festival, and a Junior Fellow in Piano Accompaniment at the RCM and Trinity Laban Conservatoire. She is a Leverhulme/Pro Corda Fellow in Chamber Music, works as a collaborative pianist and teaches aural skills at the RCM, she also teaches piano at Junior Trinity Laban and Whitgift School. In 2021 she is also being supported by the Royal Philharmonic Society Enterprise Fund, in association with Harriet's Trust. (www.immasetiadi.com).

Programme

Candide Overture	Leonard Bernstein (1918 – 1990) (arr. Harmon)
Fantasia in F minor	Franz Schubert (1797-1828)
Popular song from Façade Fantasia on Greensleeves	William Walton (1902-1983) R.V. Williams (1872-1958) (arr. Foss)
Jamaican Rumba	Arthur Benjamin (1893-1960)
Silent Woods, Op. 68 No. 5 In Troblous Times, Op. 68 No. 6	Antonin Dvořák (1841-1904)

Interval

Danse Macabre	Camille Saint Saens (1835-1921) (arr. Hiscocks)
Lullaby	Johannes Brahms (1833-1897) (arr. Anderson)
Espana	Emmanuel Chabrier (1841-1894) (arr. Messenger)
Vocalise, Op. 34 No. 14 (arr. Anderson) Italian Polka Slava, Op. 11 No. 6	Sergei Rachmaninoff (1873-1943)
Dialogue du vent et de la mer, (from <i>La Mer</i>)	Claude Debussy (1862-1918)