

Yatton Music Society

2021/2022 Season

Concert dates

Spring Season

29th January 2022

Emily Heathcote & Jason Anderson (clarinet & piano)

26th February 2022

Bold Brass (brass ensemble)

26th March 2022

Imma Setiadi & Nigel Clayton (piano duet)

30th April 2022

William McVicker (organ)

21st May 2022

Kramer Durcan duo (violin & piano)



The YMS reserves the right to alter the concert programme in the event of unforeseen circumstances.

YATTON MUSIC SOCIETY

www.yms.org.uk

Members' Newsletter

Spring, 2022



Supporting and championing
voluntary music

Chairman: Mr Michael Blackwell, 13 The Ridge, Yatton, Tel. 01934 838616

Chairman's New Year's Greetings

I am writing this newsletter at the end of December hoping that the Spring programme will be able to go ahead as planned and will not be affected by the omicron variant.

The Society was delighted that our Autumn programme which was planned before restrictions were eased was able to go ahead albeit with some restrictions. It was a joy to have live music again even if we could not offer interval refreshments.

Our first concert was on the 25th September when we welcomed Laura Heathcote [violin] and Stuart Phippen [piano]. They played music by Beethoven, Schumann, Wieniawski, Vaughan Williams, and Nero, and Stuart played solos by Beethoven and Einaudi. The programme was much appreciated by an audience of 65 including 2 children.

Our second concert was on the 23rd October and was given by iSax – our friend David James' saxophone quartet. They had played for us in the Autumn before lockdown and we were delighted to welcome them back and their varied programme once more showed the versatility of the saxophone family and was enjoyed by an audience of 53 including 1 child.

Our final concert was on the 4th December and was given by Joss Wort [piano]. Joss was a member of the Society while at Backwell School and we were delighted that he has obtained a place at the Royal Welsh College of Music and Drama where he is continuing his piano studies and also hopes to study conducting. Joss played a programme of music by Bach [arr, Busoni], Rachmaninov, Schubert, Beethoven, and Liszt. Joss played the whole programme from memory which was some feat for a young musician especially given the virtuosic nature of the Liszt. An audience of 56 including 1 child was enthralled by the performance and we wish Joss well for the future.

The audience numbers have shown that there is still an appetite for live music and we are hoping to see even larger numbers at our Spring concerts when we will be welcoming artists from further afield.

The concert on the 29th January will be given by Emily Heathcote [clarinet] and her husband Jason Anderson [piano] – the Sforzandi Duo. Emily played for us as a teenager and was a student at the Purcell School and then the Guildhall School of Music and Drama. Jason studied piano and composition at the Purcell School, continuing his studies at the Royal College of Music and the Guildhall School of Music and Drama. As a duo they have played at prestigious venues as well as the Cunard Queen Elizabeth and Queen Mary 2. Their concert is based on classical favourites and will include Weber's Grand Duo Concertante.

On the 26th February we will welcome the popular West Country group 'Bold Brass' who will play a wide selection of music arranged for brass but written with trumpets as opposed to a brass band cornets. Bold Brass have played for us in the past and we know that this will be a rousing evening

On the 26th March we are pleased to welcome Nigel Clayton and Imma Setiadi [piano duet]. Nigel is a graduate of the Royal College of Music and has a particular interest in chamber music and accompanying. This has led to international travel as well as performances all over the United Kingdom. He is now Professor of Piano at the Royal College of Music. It was there that Imma completed her Doctoral degree studying with Nigel and Amanda Glaubert. Imma was born in Surabaya, Indonesia. After studies there she studied at the Yong Siew Toh Conservatory of Music in Singapore.

On the 30th April our concert will be given by William McVicker [Organ]. William is one of the Country's leading organists and is a visiting professor at the Royal Academy of Music. He is Organ Curator at London's Royal Festival Hall, and has been responsible for advising work on several famous organs. He has a long standing friendship with our President, Ian Hubbard, who he advised on the rebuild of the organ at St Mary's. The concert will be enhanced with a video display of the organ supplied by the Bristol and District Organists Association.

Our final concert of the season will be given by the Kramer Dorcan Duo on the 21st May. Miriam Kramer [violin] was born in Connecticut, U.S.A. and is a graduate of the Eastman School of Music continuing her studies at the Guildhall School of Music and Drama in London. Nicholas Dorcan [piano] studied piano at the Royal Academy of Music where unusually he also studied organ. His first appointment was as assistant organist at Westminster Cathedral. The Duo's partnership began on a Eurostar train to London in 2004 when they were each returning from Paris where they had given separate performances. Since then they have given over 500 performances together all over the world. This is a concert not to be missed.

I hope that further restrictions will be eased as the remainder of the season progresses, but even if things remain unchanged we are sure of some memorable music making. Please come and encourage your friends and neighbours to come.

I received information regarding the death of Margaret Burgess just before the December concert. Margaret served for many years as our membership secretary and her quiet work was invaluable. Our thoughts are with John at this time.

One final thought. The new website for the Society is up and running and details of concerts can be found there. It is well worth a visit.

Mike Blackwell, Chairman,
January 2022