Yatton Music Society

2021/2022 Season

Concert dates

Autumn Season

25th September, 2021 Laura Heathcote & Stuart Phippen (violin & piano)

23rd October, 2021 iSax saxophone quartet

4th December, 2021 Joss Wort (piano)

Spring Season

29th January 2022 Emily Heathcote & Jason Anderson (clarinet & piano)

26th February 2022 Bold Brass (brass ensemble)

26th March 2022 Imma Setiadi &Nigel Clayton (piano duet)

30th April 2022 William McVicker (organ)

21st May 2022 Kramer Durcan duo (violin & piano)



YATTON MUSIC SOCIETY

www.yms.org.uk

Members' Newsletter

Autumn, 2021





Chairman: Mr Michael Blackwell, 13 The Ridge, Yatton, Tel. 01934 838616

Chairman's Autumn Greetings

It gives me great pleasure to advise that the Music Society are now able to promote concerts once more. The Autumn concerts which were arranged when we were unsure that we would be able to proceed are to be given by quality local artists and at the time of writing we are unsure what restrictions may be in place regarding social distancing, refreshments, and sanitising after the concert. We would ask those attending concerts to wear a mask when entering the Church although we anticipate it will not be necessary to wear these once seated. We will be able to give greater clarification regarding these matters on our new website shortly before the concert.

As already advised we have altered the benefits of membership. We are now charging both members and non-members £10.00 concert admission rather than giving members a discount. However members will receive one complimentary ticket with their membership ticket which can be used for free entry to a concert during the season. We will have a receptacle to collect cash from those who chose to pay that way. You will also now be able to pay by card. This also applies to membership payments. This will minimise cash handling and hopefully speed entry.

The first concert will be given by Laura Heathcote [violin] and Stuart Phippen [piano] on Saturday 25th September. Laura studied at the Royal Welsh College of Music and Drama and has performed with both the Bennett and Bristol String Quartets. She is currently much in demand teaching. Stuart is a versatile pianist playing jazz and swing as well as being a specialist accompanist with a postgraduate in accompanying qualification from Trinity College of Music. Their concert will include music by Schumann and Sibelius. These artists warrant a good audience and we hope that many will attend to give us confidence in going forward.

The October concert will be on 23rd October to avoid the Halloween weekend. It will be given by iSax, a saxophone quartet led by our great friend Dave James. Those who heard their previous concert for us 'everything you wanted to know about sax....but were afraid to ask' will know that we can expect music from Bach and Gabrielli to the Beatles and Gershwin. We are delighted to welcome them back.

The final Autumn concert will be given by Joss Wort who has been our youngest member. Joss was a pupil at Backwell School and has now obtained a place at the Royal Welsh College of Music and Drama where he will be continuing his piano studies. This concert will be given on the 4th December as the Church is being used on the previous Saturday for the Christmas Fayre. Those who have heard Joss play will know that although he only started playing at the age of 12 he has made remarkable progress. We are looking forward to welcoming him to play for us, and know that he is looking forward to putting the new baby grand through its paces!

Four of our five artists for the Spring concerts were booked by us for our Ruby Anniversary season but had to be cancelled, so we are pleased to have been able to reengage them. The January, February, March and April concerts are on the usual last Saturday of the month, and the May concert on the 21st.

In January we welcome back the Sforzandi Duo, the husband and wife Emily Heath-cote [clarinet] and Jason Anderson [piano]. Emily first played for us as a teenager. Both Emily and Jason graduated from the Guildhall School of Music and Drama.

In February. Bold Brass will play for us. Originally formed as a quintet, the group was extended in 1977 and now plays with about a dozen members as a brass ensemble under the direction of Phil Jones. A different combination to a traditional brass band without cornets but a lovely sound.

March sees a concert to be given by Nigel Clayton and his one time pupil, Maria Immaculata [Imma] Setiadi [piano duo]. Nigel studied at the Royal College of Music winning several prizes Whilst he does undertake solo work he is probably best known as one of the leading accompanists. He is a professor at the Royal College of Music and was awarded a Fellowship of the College in 2017. Imma was born in Surabaya, Indonesia. She received her Bachelor of Music Degree from the Yong Siew Toh Conservatory of Music before studying for her Master's Degree at the Royal College of Music where she studied with Nigel.

William McVicker returns to Yatton in April to give a recital on the St. Mary's organ on which he gave some advice on the rebuild. Apart from being an exceptional organist William is the curator of the Royal Festival Hall organ in London, and is Chairman of the Association of Independent Organ Advisors and Professor of Organology at the Royal Academy of Music. We are guaranteed a wonderful evening of music making which we hope will be enhanced by the use of a screen showing both keyboard and pedals.

The season will end with a performance given by Miriam Kramer [violin] and Nicholas Dorcan [piano]. Miriam grew up in Connecticut, USA and her teachers included Henryk Szeryng. She is a graduate of the Eastman School of Music and the Guildhall school of Music. Miriam has appeared at the Carnegie Hall, Lincoln Center, and Kennedy Center in the USA and the Wigmore Hall and the Barbican Hall in the UK as well as performances across Europe. She is accompanied by Nicholas who studied piano and organ at the Royal Academy of Music. He has given organ recitals including St.Paul's Cathedral and has played concerti with orchestras including the National Orchestra of Wales and the London Mozart Players. We look forward to an exciting evening of music making to round off our season.

We hope for a successful season and to see many old friends and hopefully some new faces. Publicity is difficult at present as not all local publications are back in publication. Please tell your friends and neighbours of the quality of our concerts.

Mike Blackwell, Chairman, August 2021