

Yatton Music Society

Autumn, 2019 Season

Concert dates

28th September, 2019.

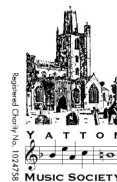
Harry & Alisa Recital Duo
Piano and cello

26th October, 2019

David Bednall
Organ recital with video display

30th November, 2019

i-Sax
Saxophone quartet



Yatton Music Society

www.yms.org.uk



Supporting and championing
voluntary music

Members' Newsletter

Autumn, 2019



Chairman's Message for the new Season

May I thank our members for their continuing support and welcome them to our 39th season of exciting concerts. As usual I would like to start by looking back on our spring concerts.

Spring '19 Concert Review.

In January we welcomed back Bold Brass. This West Country based group consists of eleven brass players plus a percussionist and played a wide selection of music which sent the audience home happy easing the Winter blues!

The February concert was given by Laurence Perkins [bassoon] and Michael Hancock [piano]. Laurence's technical ability and musicianship were clear for all to see and his long time friend Michael was a brilliant partner. The bassoon repertoire is not well known and the concert include sonatas by Saint-Saens, Hindemith and Richard Rodney-Bennett and arrangements of music by Bernstein and Gershwin. The performances were much enjoyed as was the helpful comments regarding both the music and the bassoon itself.

In March we welcomed back the West Mendip Orchestra whose programme comprised Weber's Der Freischutz Overture, Mozart's Flute Concerto in G major and Dvorak's Symphony No.6. The young soloist in the flute concerto was the Wells Cathedral School pupil Eliza Woodward – The third brilliant young musician to have played for us in the 2018/19 season. The Orchestra was directed by Nicholas Bromilow and a bumper audience were most appreciative of the performances.

In April we welcomed the Russian born pianist Yulia Chaplina in a programme of Russian music. In the first half she played music by Tchaikovsky and Prokofiev, and in the second half was joined by her husband the cellist and pianist Jonathan Deakin in piano duets by Sviridov, Prokofiev and Rachmaninoff. The concert continued with Yulia playing Rachmaninoff's Prelude in G sharp minor and his Piano Sonata No. 2 – a real tour de force. Jonathan then joined Yulia again in a performance of the Valse from the Masquerade Suite by Khachaturian. We later found Yulia was particularly keen to have Jonathan join her as it was their 8th wedding anniversary. Needless to say the concert was a great success.

The final concert of the season was given in May by members of the Bristol Gilbert and Sullivan Operatic Society They performed a selection of choruses and solos from no fewer than eight of the Gilbert and Sullivan light operas directed by Ben England with piano accompaniment by John Talbot, The final solo was sung by Ben himself as this was his final concert as the Society's director of music. This concert brought our season to a splendid close.

Forthcoming Autumn Concerts

The September concert will be given by the Harry and Alisa Recital Duo – Harry Nowakowski-Fox [piano] and his wife Alisa Liubarskaya [cello]. We are delighted to welcome Harry back to Yatton. He played for us in October 2015 at short notice following the tragic murder of Natalia Strelchenko, travelling from Tenerife and back!. Both impressed with his playing and in gratitude for his efforts on our behalf we invited him to play for us in November 2017 only for him to have an accident on his bicycle and break his arm [just before his wedding]. We hope that this concert will proceed without mishap. Harry and Alisa will be playing sonatas by Brahms and Schubert, four pieces by Tchaikovsky and the grand tango by Piazzola. This should be a must hear concert to start our season.

The October concert will be given by the organist and composer David Bednall. David is recognised as being one of the leading choral composers of his generation. He is a Fellow of The Royal College of Organists. He has performed in many English cathedrals and has also given recitals overseas including Notre-Dame in Paris. We are lucky to have him perform for us on the St. Mary's organ and we have been able to obtain equipment which will enable the audience to see both the keyboard and pedals on a screen at the front of the church. This should enhance the audiences enjoyment of the performances. Please publicise this special concert.

The November concert will be given by 'iSax' Saxophone Quartet and will be 'every thing you have wanted to know about the saxophone' – a musical journey from medieval times to the present day. In the second half of the concert the quartet will play music of many different styles displaying the instrument's versatility. This concert should be both informative and great fun.

We are once again greatly indebted to David Ford for arranging the season's programme, and I am very grateful to the Committee for all their support. We are aware that age is catching up with a number of us and we would love to welcome some younger members to ensure the Society can go on promoting quality live music for a 40th season and well beyond. However good the concerts it is essential that we maintain or increase audience numbers and I hope that you will attend as many concerts as possible and encourage others to come. We are aware that the less mobile find parking a problem – any volunteers to help with transport would be welcome.

Mike Blackwell, August, 2019