

Yatton Music Society
Autumn 2018/ Spring 2019 Season

Concert dates

29th September, 2018
Bristol Ensemble

27th October, 2018
Organ Recital by Nicholas Tall

24th November, 2018
Millie Ashton (violin) with Jenny Clarke (piano)

26th January, 2019.
Bold Brass

23rd February, 2019
Laurence Perkins (bassoon) with Michael Hancock (piano)

30th March, 2019: 7.45 start.
West Mendip Orchestra

27th April, 2019
Yulia Chaplina (piano) and Jonathan Deakin (piano duet))

18th May, 2019
Bristol Gilbert and Sullivan Operatic Society



Yatton Music Society

www.yms.org.uk



Supporting and championing
voluntary music

Members' Newsletter

Autumn, 2018



Chairman: Mr Michael Blackwell, 13 The Ridge, Yatton, Tel. 01934 838616

The YMS reserves the right to alter the concert programme in the event of unforeseen circumstanc-

Chairman's Autumn Newsletter

Autumn Concert Review.

I am pleased to be able to introduce the programme for the Society's 38th season. Once again we have much to look forward to.

The season starts on the 29th September with a concert given by the strings of the Bristol Ensemble, the City's only professional orchestra. The Ensemble will be playing Elgar's 'Serenade for Strings', Mendelssohn's early 'Violin Concerto in D minor' which was written when he was just 13 for his violin teacher Eduard Rietz, and in which the soloist will be Roger Huckle, Holst's 'St. Paul's Suite', and Greig's 'Holberg Suite'. We are lucky to be able to welcome the Ensemble to Yatton and are hoping for a bumper audience for this attractive concert and to start the season on a high note. Encourage friends and neighbours to join you.

The concert on the 27th October will be given by Nicholas Tall on the organ of St. Mary's. Nicholas was a pupil at Wells Cathedral School where he studied piano and organ and was appointed to become a Junior Organ Scholar at Wells Cathedral, a position held alongside his academic studies at the Cathedral School. He has performed widely and this September will be taking up the appointment of Organ Scholar at St. Mary's, Bourne Street, in London. Organ recitals have been popular in the past so support this exciting young musician.

On the 24th November we welcome Millie Ashton [violin] and her accompanist, Jenny Clarke [piano]. Millie's mother is the professional violinist Laura Melhuish (daughter of Andrew and Elaine who ran the newsagents in Yatton precinct). Members may remember Laura played for the Society as a teenager! Millie attended the Purcell School before joining the Guildhall School of Music and Drama and led the National Youth Orchestra in the 2016/17 season. Millie was chosen by Dave Arch of 'Strictly' fame to lead the Guildhall Studio Orchestra, and is in demand as a freelance musician while continuing her studies. Millie's programme will include music by Brahms, Gershwin, Kreisler, Massenet, Paganini, Elgar and will end with the ever popular Monti's 'Csardas'. Come to hear this young musician at the outset of her career.

Fuller details of the 2019 concerts will be given in the January newsletter, but here is some information to whet your appetite.

On 26th January we welcome back 'Bold Brass' after several years. We will hear a wide variety of brass music, many arrangements made specially for the group. This will provide a rousing start to the new year.

On 23rd February we welcome Laurence Perkins, one of the Country's leading bassoon players and teachers together with Michael Hancock [piano] with whom he has had a long association both in the concert hall and recording studio. The programme will include music by Bernstein, Gershwin, Herbert Howells, and film music by Richard Rodney Bennett. We will also hear the Saint-Saens bassoon sonata. This should be a special concert and a rare chance to hear the bassoon as a solo instrument.

The concert on the 30th March will see the return of the West Mendip Orchestra after a years absence following the great success of their May 2017 concert. The programme will include Mozart's Flute Concerto in which the soloist will be Eliza Woodward who has been a pupil at Wells Cathedral School and is just starting conservatoire, and the 6th Symphony by Dvorak. We are delighted to be welcoming another young Wells' pupil to play for us, and Dvorak is always popular.

On 27th April we are pleased to welcome the young Russian born pianist Yulia Chaplina to play an evening of music from her homeland. Yulia is married to the English pianist and cellist Jonathan Deakin who will be joining her in a piano duet. Yulia has won many prizes and has performed in many of the world's finest venues. Our grant from Yatton Parish Council is to be used towards the cost of this concert. Again we are excited to be able to promote this concert in Yatton.

Our final concert of the season on 18th May features the Bristol Gilbert and Sullivan Society with their accompanist John Talbot. We are ensured of a joyous end to our years concerts.

At the AGM concern was expressed that concert attendances were down last year possibly partly due to the demise of 'Moor News' which always helped in promoting our concerts. We trust that all members will endeavour to support our concerts this season and try to bring a friend or neighbour. The Committee is also very stretched and desperately needs with some more bodies, especially younger ones! Do you know anyone who could help us plan our 39th season?

Mike Blackwell, August, 2018